ちぇんじ123
超最新
コミックス
第11巻
12月18日(金)発売!!
既刊1~10巻も
絶賛発売中★

無事に京都へ着いた小介川。
果たして、ひふみ達を見つけ出せるのか――?

ナナメノムコウ

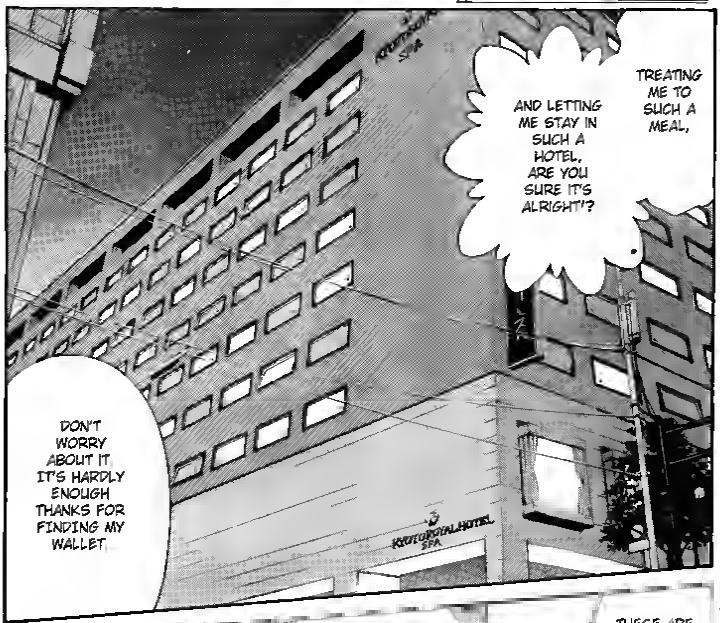
55

変身♡美少女アクション

~Case55: Transcedental Dimension

原作・絵コンテ 坂口いく
IKU SAKAGUCHI
漫画 岩澤紫麗
SHIURA IWASAWA

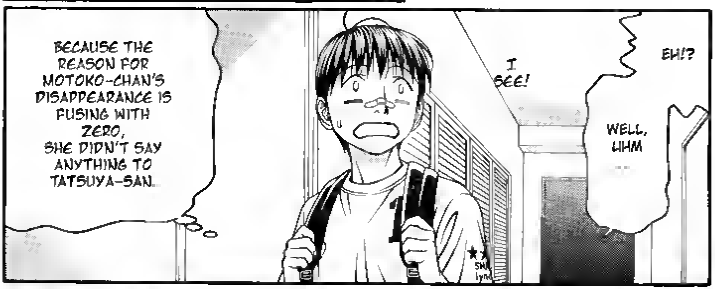
●竜也と合流した小介川。ようやくサバイバル生活ともおさらばし、一安心？



2

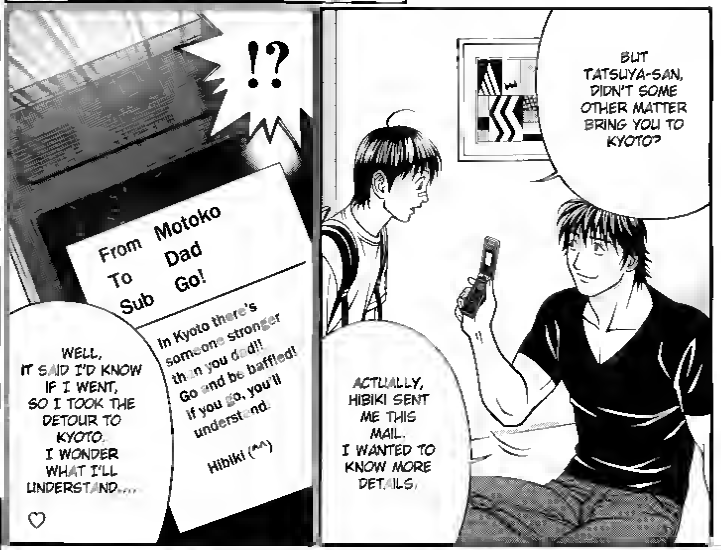
■この作品はフィクションであり、実在の個人、団体などにはいっさい関係ありません。

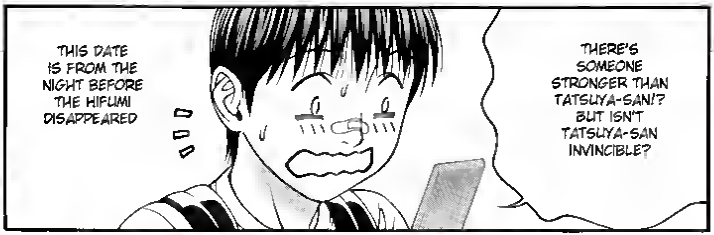
RED チャンピオンレッド 毎月19日発売



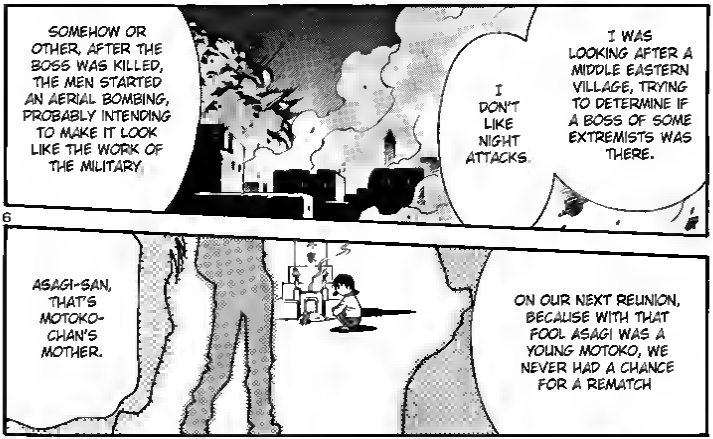
あらすじ オタク少年・小介川と月斗素子（ピンチになると超無敵の「ひふみ」に大変身!!）は恋人同士♡ 突然、小介川の前から姿を消したひふみ達は、福島のいる「沼の里」にいた。"消えた素子の人格を取り戻す為、ある計画を立てたひふみ達だが…。一方、ひふみ達を探しに京都へ向かっていた小介川は、道中、乗っていた自転車が大破するというアクシデントに見舞われながらも、何とか京都入りを果たす。そこで偶然、ひふみの父親の一人、竜也と再会して…!?

RED チャンピオン レッド 毎月19日発売
CHAMPION RED チャンピオンレッド
THE NEXT 2月号
センターカラー!! 佳境! 美少女アクション!! ちぇんじ123
原作/坂口いく 漫画/岩澤紫苑
12月19日(土)発売





BURST OF FLAME
IT'S NOT THAT, IT WAS IN A GOOD PLACE MY FIRST TIME IN AN AERIAL BOMBING.
A AERIAL BOMB-ING?


SOMEHOW OR OTHER, AFTER THE BOSS WAS KILLED, THE MEN STARTED AN AERIAL BOMBING, PROBABLY INTENDING TO MAKE IT LOOK LIKE THE WORK OF THE MILITARY.
I DON'T LIKE NIGHT ATTACKS.
I WAS LOOKING AFTER A MIDDLE EASTERN VILLAGE, TRYING TO DETERMINE IF A BOSS OF SOME EXTREMISTS WAS THERE.
6

ASAGI-SAN, THAT'S MOTOKO-CHAN'S MOTHER.
ON OUR NEXT REUNION, BECAUSE WITH THAT FOOL ASAGI WAS A YOUNG MOTOKO, WE NEVER HAD A CHANCE FOR A REMATCH

RED チャンピオンレッド 毎月19日発売
CHAMPION RED チャンピオンレッド THE NEXT 2月号 特別付録① 聖痕のクェイサー TVアニメ放送記念 ドラマCD 出演：三瓶由布子 鈴村 健一 置鮎龍太郎 折笠愛 日野聡 子安武人 川澄綾子ほか
12月19日(土)発売

新刊 Shonen Red
ちぇんじ1・2・3
原作 塩ロいく 漫画 岩泉舞
11巻
ひふみの家の合鍵を手に入れた小介川。高校生活最後の夏が始まる。
12月18日(土)発売
次号 12月19日(土)発売!!

WORLD
ﾊﾊｯ

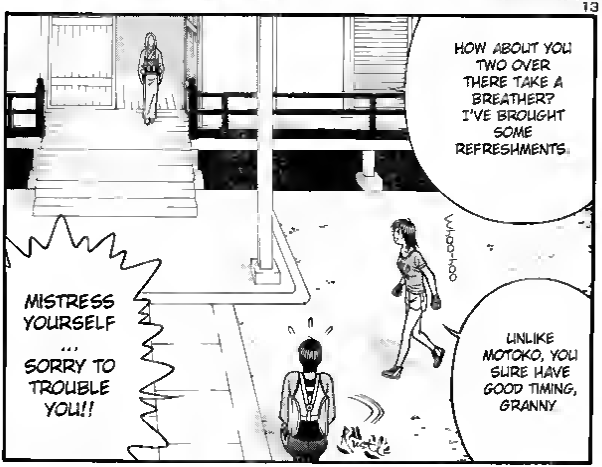
Plunk
Plunk
IT'LL COME AROUND FROM THE RIGHT
NO. FROM THE LEFT. IT'S A FAINT?
Plunk
Plunk
Plunk
A BIG STEP-IN. THE ATTACK'S COMING.
KICK !!
THE STEP IN IS A BIT FAR AWAY
TO THE LEFT MIDDLE!!
Flash

IN THAT CASE, ABOVE THE PIVOT FOOT WILL BE THE HEAD.
VWOOSH
RIGHT THERE !!!

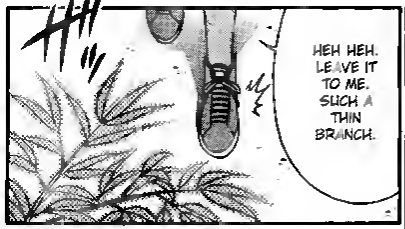
次号 12月19日(土)発売!!

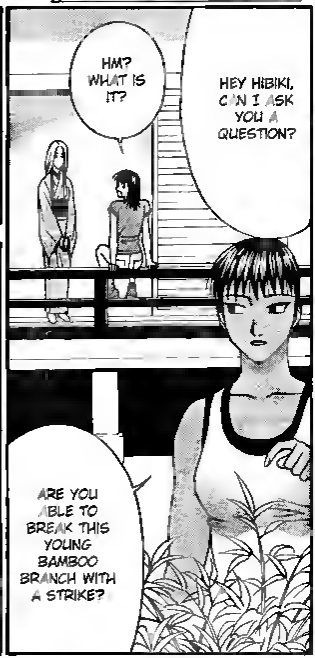
BUT REALLY, IF YOU HAVE THE POWER OF BLACK, IT IS PLENTY IS THIS KIND OF TRAINING REALLY NECESSARY?
YEAH! I KNEW IT'D BE GOOD TRAINING FOR KNOWING WHERE AN OPPONENT IS.

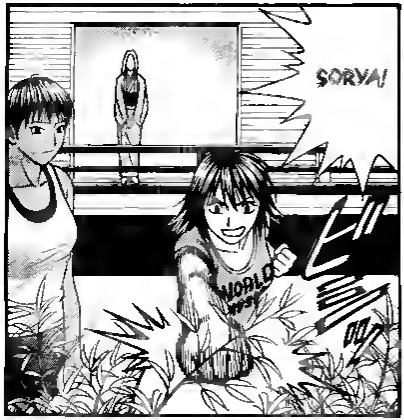
.....
I KNOW PEOPLE WHO ARE LIKE A CARNIVOROUS BEAST THAT WALKS ON TWO LEGS.
THERE IS. THERE IS. ANYONE CAN BE AN OPPONENT.


HOW ABOUT YOU TWO OVER THERE TAKE A BREATHER? I'VE BROUGHT SOME REFRESHMENTS.
MOTOKO
UNLIKE MOTOKO, YOU SURE HAVE GOOD TIMING, GRANNY.
MISTRESS YOURSELF ... SORRY TO TROUBLE YOU!!

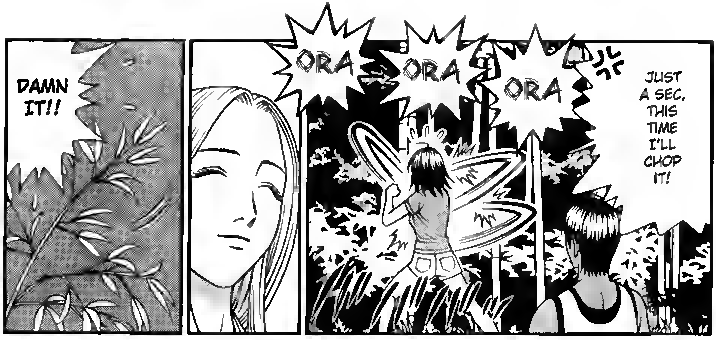
Kak..

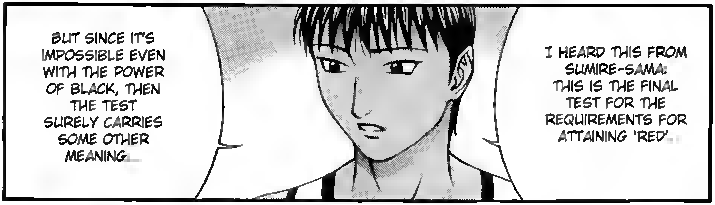


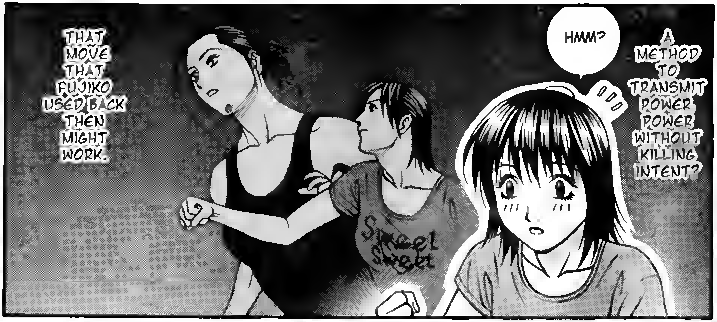




新刊
Champion RED
聖痕のクェイサー
原作 吉岡公威
漫画 佐藤健悦
8巻
12月18日(金)発売
次号 12月19日(土)発売!!

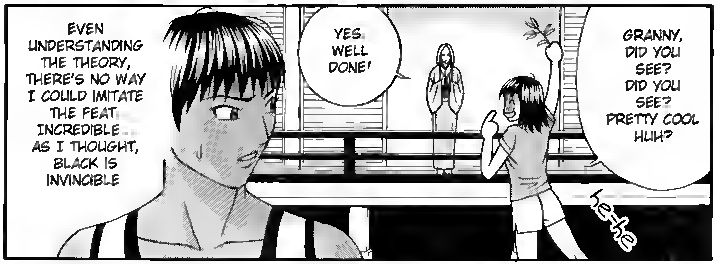

DAMN IT!!
ORA
ORA
ORA
JUST A SEC. THIS TIME I'LL CHOP IT!

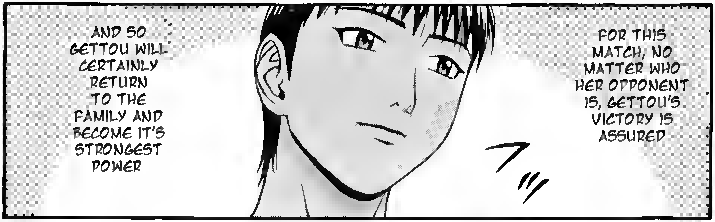

I HEARD THIS FROM SUMIRE-SAMA: THIS IS THE FINAL TEST FOR THE REQUIREMENTS FOR ATTAINING 'RED'...
BUT SINCE IT'S IMPOSSIBLE EVEN WITH THE POWER OF BLACK, THEN THE TEST SURELY CARRIES SOME OTHER MEANING...

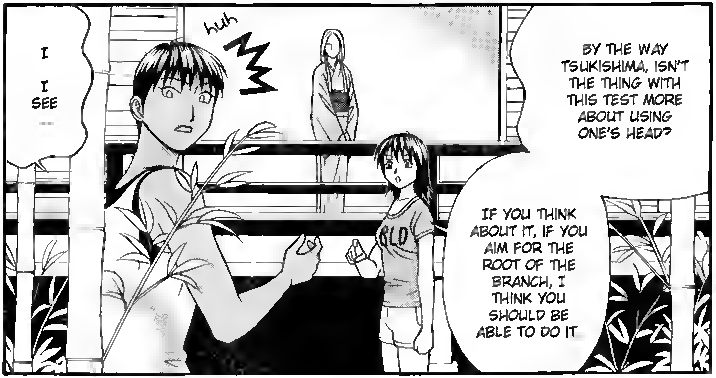

A METHOD TO TRANSMIT POWER, POWER WITHOUT KILLING INTENT?
HMM?
THAT MOVE THAT FUJIKO USED BACK THEN MIGHT WORK.

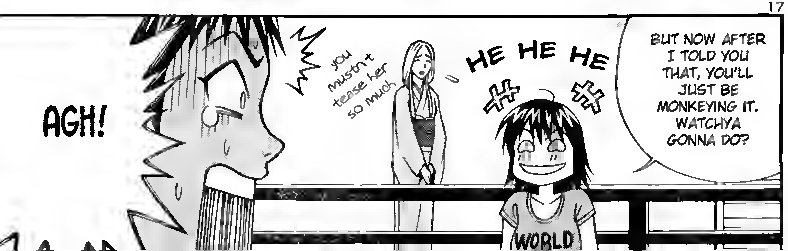
I'LL TRY ONE LAST TIME!
DON'T KNOW IF THIS WILL WORK OR NOT.
IT WONT WORK AGAINST AN OPPONENT WHO MOVES LIKE FUJIKO, BUT AGAINST UNMOVING BAMBOO, EVEN I...

HA!!
WORLD
UNLIKE USUAL, MAKE THE STEP IN A HALF STEP DEEP
!!
JUST NOW ...
SHE STRUCK IT IN TWO WITH A SINGLE SWIPE !?
16
EVEN THE YOUNG BAMBOO COULD NOT TAKE THE FORCE
AND FROM THERE, IT LOOKED LIKE HER FIST ACCELERATED THROUGH!
WITH THAT HIT, SHE STRUCK TO THE LIMIT


EVEN UNDERSTANDING THE THEORY, THERE'S NO WAY I COULD IMITATE THE FEAT. INCREDIBLE AS I THOUGHT, BLACK IS INVINCIBLE
YES. WELL DONE!
GRANNY, DID YOU SEE? DID YOU SEE? PRETTY COOL HUH?
ヒーヒヒ


AND SO GETTOU WILL CERTAINLY RETURN TO THE FAMILY AND BECOME IT'S STRONGEST POWER
FOR THIS MATCH, NO MATTER WHO HER OPPONENT IS, GETTOU'S VICTORY IS ASSURED


I
I SEE
huh
BY THE WAY TSUKISHIMA, ISN'T THE THING WITH THIS TEST MORE ABOUT USING ONE'S HEAD?
IF YOU THINK ABOUT IT, IF YOU AIM FOR THE ROOT OF THE BRANCH, I THINK YOU SHOULD BE ABLE TO DO IT


AGH!
you mustn't tease her so much
HE HE HE
BUT NOW AFTER I TOLD YOU THAT, YOU'LL JUST BE MONKEYING IT. WATCHYA GONNA DO?
WORLD

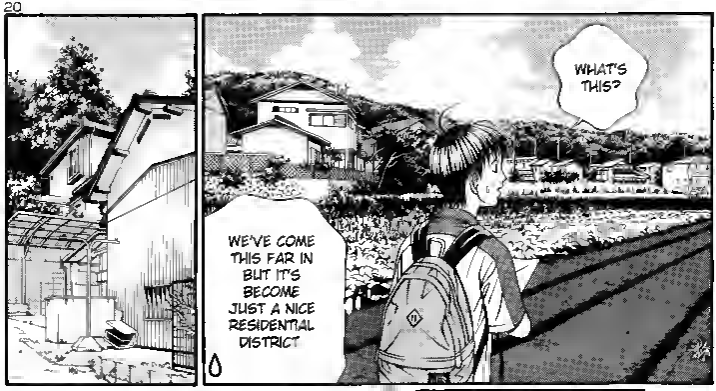
WHY TO THE NORTH-EAST?
IF THE ATTENDING ONES ARE EVEN NOW LIVING AS A GROUP, THEN THEY WILL BE TO THE NORTHEAST OF THE OLD IMPERIAL PALACE.
BE-CAUSE IT'S THE KIMON.*
IN THE EVENT OF AN EMERGENCY, TO BE ABLE TO HASTEN TO THE OLD IMPERIAL PALACE, THE RANGE WOULD BE IN THIS VICINITY IF YOU THINK ABOUT IT.
Shimogamo Shrine
Kyoto Imperial Palace
Shugakuin Imperial Villa

* T/N - Kimon actually is another word for northeast. The characters it uses though literally mean "devil gate"

** T/N - Ushitora is an archaic way of saying northeast. It's a combination of ushi 丑(cow) and tora 寅(tiger), which are the 2nd and 3rd signs in the Chinese Zodiac

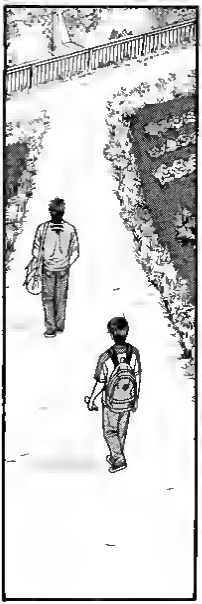
IN ORDER TO PREVENT THIS, TEMPLES, SHRINES, AND THE LIKE WERE PUT UP TO PROTECT THE PALACE.
YOU'RE RIGHT
SHIMOGAMO SHRINE AND THE SHUGAKUIN IMPERIAL VILLA AND BEFORE THAT MT. HIEI'S ENRYAKU-JI?
THEREFORE SHIMOGAMO AS WELL AS SHUGAKUIN ARE RELATED TO THE PALACE
BESIDES, DUE TO THE INTERMINGLING OF FELLOW FAMILY MEMBERS EVEN WHEN THEY CANNOT MOVE FREELY, THAT IS AN ENVIRONMENT LIKE THAT OF AN ISOLATED VILLAGE WHERE AN OUTSIDER CANNOT KNOW EVERYTHING.
I CAN ONLY HELP YOU WITH ONLY ABOUT THIS MUCH INFORMATION. THE REST IS UP TO YOUR GOOD LUCK.
IT'S NOT STRANGE IF THE FAMILY THAT PROTECTS THE IMPERIAL COURT FROM THE UNDERWORLD IS THERE TOO.
BECAUSE THE KANNAMI THAT HATES POINTLESSNESS SENT ME HERE ON ONLY THAT MUCH INFORMATION, I'M CONFIDENT THAT THE HIFUMI ARE HERE

20



次号 12月19日(土)発売!!

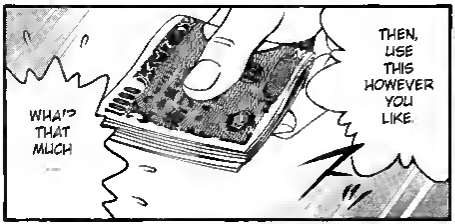
AND ON TOP OF THAT, THERE'S EVEN SUCH A LARGE APARTMENT
I GUESS IT'S NOT GOING TO BE HERE.



EH... BUT
LET'S HEAD BACK TOWARDS THE STATION AND HAVE LUNCH. THERE'S A RAMEN SHOP, AND CLOSE BY THEY'RE HOLDING A FESTIVAL ♡

I SUPPOSE.
HIBIKI AND MIKIRI LOVE FESTIVALS, SO THEY COULD BE THERE

わたがし
INDEED.


THEN, USE THIS HOWEVER YOU LIKE.
WHA!? THAT MUCH

DON'T WORRY ABOUT IT. IT'S REWARD FOR MY WALLET AND FROM HERE ON I WILL BE DOING SOME PENNILESS SKIRT CHASING.
SKIRT CHASING - WITH YOUR ADULT DAUGHTER HERE TOO?

QUITE A SUCCESS FOR A SMALL SHRINE'S FESTIVAL.

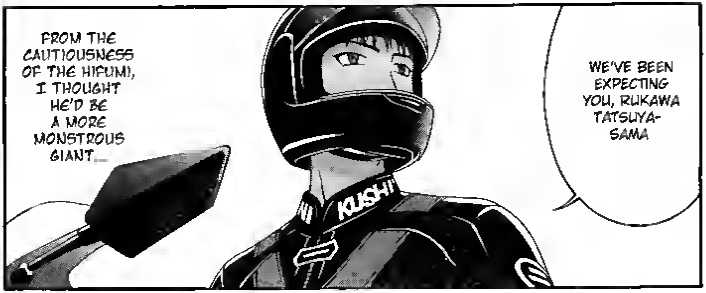
I'VE BEEN THINKING THAT SON-IN-LAW IS CLOSER TO BEING INVINCIBLE THAN ME.
BUT
IT'S FINE. I'M A BACHELOR AND ALL! SO TONIGHT I'LL BE GOING FOR A LITTLE DIFFERENT ACTION. BEST REGARDS.
TO CONTINUE LAST NIGHT'S INVINCIBLE CONVERSATION
OH YEAH RIGHT.

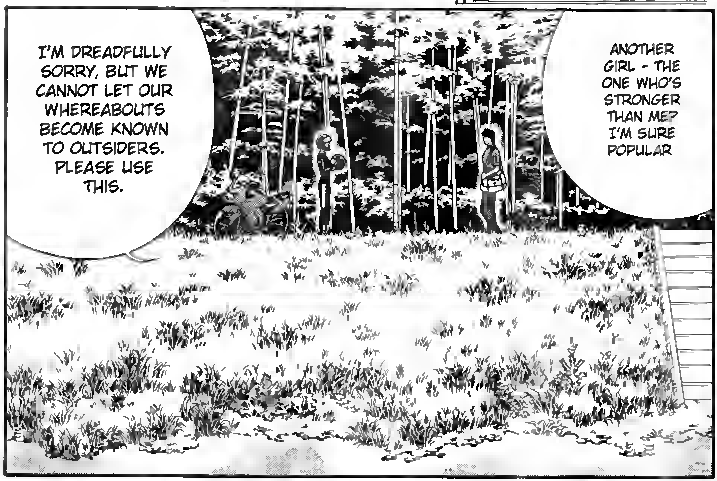
IT'S NOT NECESSARY FOR MEN TO KILL OTHER MEN TO CONTINUE LIVING.
IN A BATTLEFIELD LIKE KILL OR BE KILLED SITUATION, THAT ITSELF HAS NO JUSTICE.
HEH? WHAT DO YOU MEAN ME?
YOU SAID IT IN HOK-KAIDOU.

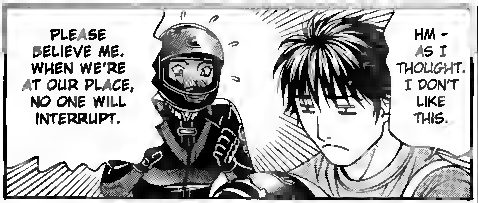
THAT'S WHAT SOMEONE WHO IS INVINCIBLE LITERALLY MEANS.*
IF YOU CONTINUE MAKING REAL FRIENDS WITHOUT JUST FLATTERING EACH OTHER, YOU WONT HAVE ANY ENEMIES.
RATHER THAN FIGHT, YOU BECAME FRIENDS.
24
* T/N: In Japanese, the word "invincible" is made up of two characters, one meaning "foe", the other "enemy".
TATSUYA-SAN, I'M FINE THE WAY THAT I AM! THANK YOU.
.....
C'YA
Y YES
AND IT'S FINE IF THAT ABSOLUTE UNCONDITIONAL JUSTICE OF YOURS IS PENETRATED
BECAUSE I'LL BE THERE AIMING AT BECOMING INVINCIBLE IN MY OWN WAY

RED チャンピオンレッド 毎月19日発売
CHAMPION RED チャンピオンレッド THE NEXT 2月号
特別付録② 単行本14巻発売記念!! 鉄のラインバレル クリアファイル
12月19日(土)発売

25







新刊
Champion RED comics
鉄のラインバレル
清水栄一×トロ監修
14巻
激戦の最中、死んだはずの矢島が現れた!! 混乱する浩は…!?
12月18日(金)発売

!!!
ACTUALLY
I WAS JUST FEELING THAT I'VE BEEN CHEATED OUT OF THE RAMEN WITH ONION LUNCH.
WHAT EASE!
.....
YOUNG BAMBOO WITH A SINGLE STRIKE...

HE'S A MON-STER

BUT IS THERE REALLY SOMEONE STRONGER THAN TATSUYA-SAN WHO CAN BEAT A BEAR WITH HIS BARE HANDS?

TATSUYA-SAN CAME HERE TO FIGHT SOMEONE STRONG AND IS NOT GOING SKIRT-CHASING. HE MUST HAVE BEEN CONTACTED BY HIS OPPONENT SOMEHOW.
.....

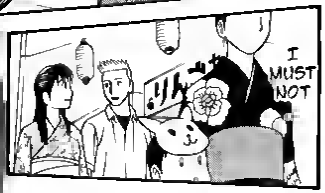
THEY'D BE ABOUT LIKE ZERO...
IF THERE WAS ANOTHER PERSON LIKE THAT

FIRSTLY, THE HIFUMI DON'T KNOW ANYBODY IN KYOTO.
THERE CAN BE NO DOUBT.

SOMEONE STRONGER THAN TATSUYA-SAN NOW ARE THE HIFUMI THEMSELVES.
AGH

氷
ぶりん
めろん
いちご
ガリッ
IN ANY CASE ...
HIBIKI WOULDN'T SAY SOMETHING LIKE SHE'S STRONGER THAN HER DAD WITHOUT FIGHTING HIM HERSELF

TAT-SUYA-SAN!?
ウォォン
TA TATSU ...


I MUST NOT
りん

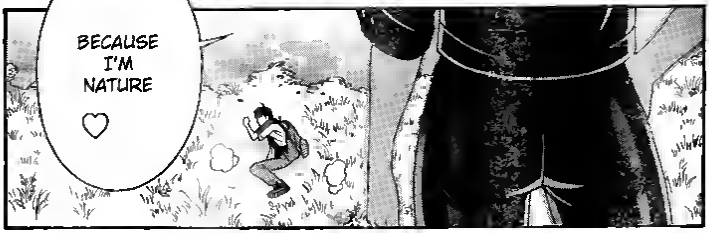
LOSE TAT-SUYA-SAN!!

じゃが

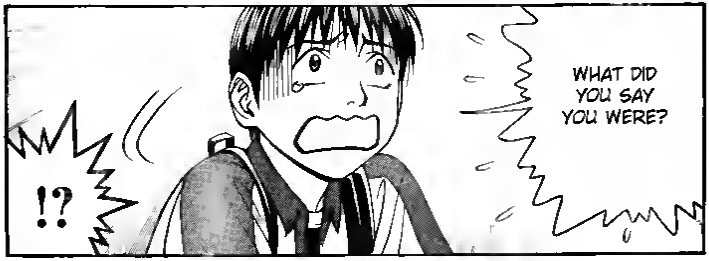
Bang
!?
AHHH

NO REASON
WHAT DID YOU DO THAT FOR!?
OW
ROLL
ROLL
ROLL

AGH
I DON'T UNDER-STAND WHAT YOUR SAYING.
PLEASE DON'T JOKE AROUND!
I'M IN A HURRY!! YOU'RE IN THE WAY ....


BECAUSE I'M NATURE ♡

31


!?
WHAT DID YOU SAY YOU WERE?

次号▶2月▶につづく

Credits

Cleaning :	Cyclone
Translating :	Cyclone
Editing:	Cyclone
Type Setting:	Cyclone

Detect a pattern?

QC/Proofreading: Arturro

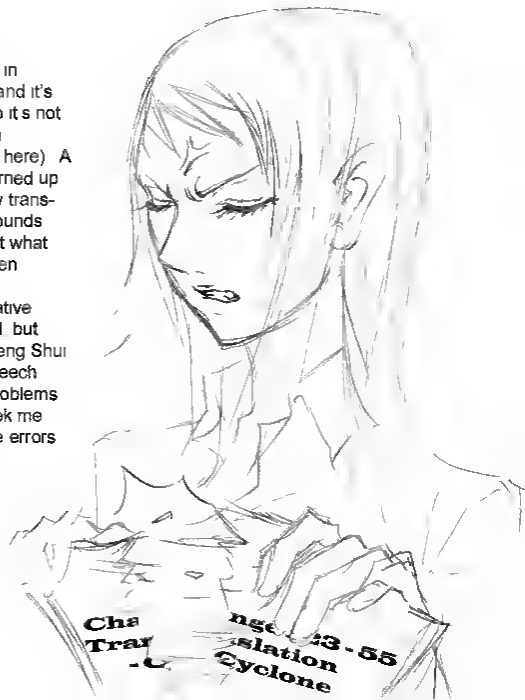
Rant & Translation Notes

This is my first attempt at scanlating. Kudos to anyone who does it - I had no idea how much work is was going to be. I'm doing this for the love of the series and I don't see a penny from it - but someone else should be. Please support the author by buying the official manga when it comes out in your area.

A few notes

Kamen Raider -
The Japanese says
レッダー = REDDAA
Kamen Rider already exists in Japan(it's being parodied) and it's spelt ライダー = RAIDAA, so it's not that (despite what it says on Kosukegawa's shirt on p.32 here). A quick google for レッダー turned up "Tokusou Exceedraft". They translate it as Redder. Hmm. Sounds bad. So I'll just stick to what what previous scanlators used then.

Also, Japanese is not my native language. I did what I could, but Kannami's explanation of Feng Shui and Tatsuya's manner of speech presented me with lots of problems. I hope it's alright. If not, seek me out, and I shall release if the errors are too horrible. Please be forgiving.



CHANGE 123

RAW-PROVIDER: IMANGASCANS
TRANSLATOR: PROZESS
PROOFREADER: THEGODFATHER
EDITOR: KAJII
Q-CER: LORDLESTAT

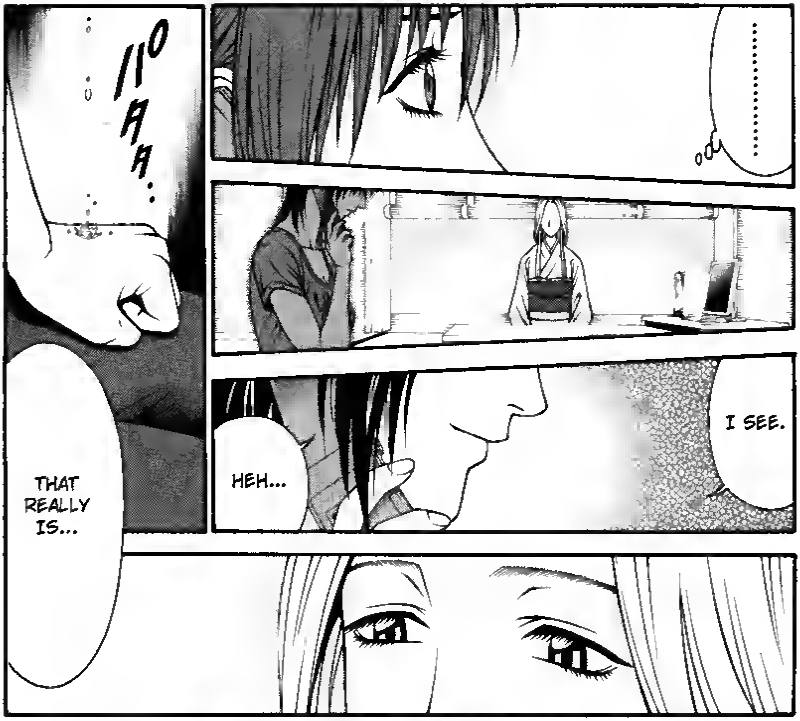
Case 56: Stretched Space

Case 56: Stretched Space

MY FEELINGS TOWARD MY FATHERS WON'T CHANGE, NOW THAT I KNOW THE TRUTH-
I'M AMAZED YOU COULD CONTACT THE OUTSIDE.
I GOT SPECIAL PERMISSION FOR THIS.
INSTEAD IT MAKES ME WANT TO CHALLENGE THEM EVEN MORE
ALSO, WAS THE THING I SENT YOU, USEFUL?

INDEED
I ALWAYS THOUGHT IT WAS NECESSARY TO INVESTIGATE YOUR DNA.
THE UNIVERSITY OF TOTO
TWO YEARS AGO, I COLLECTED DNA SAMPLES OF TAKESOU-SAN, MR HAYASE-
AND OF COURSE OF MOTOKO-KUN.
AND THE WHISKERS I GOT FROM MR RUKAWA'S SHAVER, TESTING IS NOW POSSIBLE
AND WITH THE HAIR SAMPLE FROM ASAGI-SAN, WHICH YOU SENT ME,

SINCE WE LACK TIME, I'LL CUT IT SHORT.
THE RESULT WAS PRETTY INTERESTING. YOU COULD EVEN CALL IT A MIRACLE.
THE REAL FATHER OF YOU ALL,
MEANING GETTOU MOTOKO IS-
ドクン
ドクン
ドクン


.....
I SEE.
HEH...
THAT REALLY IS...

A MIRACLE.

GAH.
WITH THAT, HE SHOULD BEHAVE NOW-
UG...
!?
GUH.....

NORMALLY, SOMEONE LIKE HIM CAN EASILY BE SUBDUED WITH VIOLENCE.
I HAVE TO GO... THERE.
PL- PLEASE STOP IT
.....
THAT LEAVES ME NO CHOICE.
HE UNEXPECTEDLY HAS A RESISTANCE AGAINST VIOLENCE, HUH.
IT'S TECHNICALLY NOT MY JOB TO DO SO, BUT-

I'LL BEAT HIM UNTIL HE'S IMMOBILIZED.
!?
?
WHAT?
AH.

KOSUKEGA——!!
KOSUKEGA-WA-SAN!!
GYOUTEN-MARU!?
GEEZ, IT HAS NO END-
GINGA? EVEN HINO-SAN...

WE TWO
WILL TAKE YOU ON!
WASN'T MY JOB JUST TO DELAY TATSUYA-SAN'S COMPANIONS?
WHY ARE YOU HERE?
KANNAMI-SAN SAID YOU WOULD BE HERE.

OKAY, LEAVE THE DETAILS FOR LATER. GINA, YOU GO WITH KOSUKEGAWA-SAN AND GYOUTENMARU. I'LL TAKE HER ON-
OLD MAN TATSUYA IS HERE?
AND SHE IS STOPPING YOU, HUH.
R- RIGHT! I NEED TO CHASE AFTER TATSUYA-SAN...
HE'S HEADING TO HIFUMI!!
THEY ALL KNOW HIFUMI, HUH. THEN THERE'S NO TIME TO WASTE.
THANKS, HINO-SAN!
I WON'T LET YOU GO...

!
YOU...
AIKIDOU!!

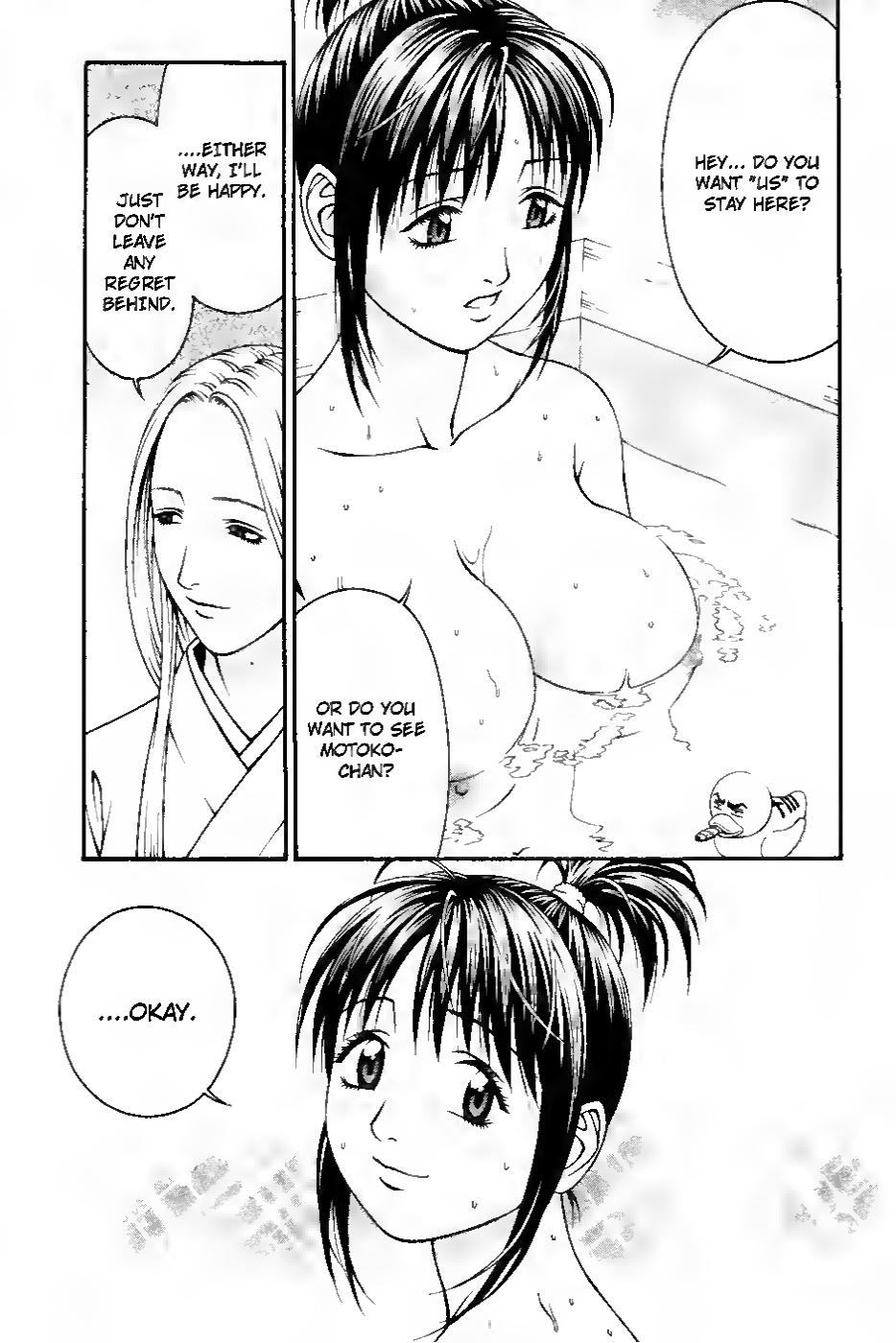
OUCH ...
3D, FROM BODY DEFENSE "SHU"
TO ATTACK MODE "KOU", SHE-
GUH....
THIS MIGHT TURN UGLY, IF I DON'T CONCEN-TRATE...
NOT BAD, LEATHER RIDER.
IS A MIXED COLOR, LIKE ME. "ORANGE".
IT'S RIDER NATURE, NOT LEATHER RIDER! AND YOU AREN'T AN ORDINARY GIRL EITHER.
MISURE, I LEAVE CON-TACTING THE VILLAGE TO YOU.

I'M GADAM.
I'M —
チャラ!
A PROUD WARRIOR OF THE GIGI CLAN.

I CAN'T SEE OLD MAN TATSUYA ANYWHERE.
I HAVE A VAGUE IDEA WHERE HE'S GOING.
HE WENT IN THE SAME DIRECTION I WAS SEARCHING HIFUMI IN.
WE COULD SEND OUT GYOUTENMARU, BUT HE DOESN'T KNOW HIM.
GYOUTENMARU, HIFUMI SHOULD BE SOMEWHERE THAT WAY,
THAT'S WHY WE'RE GONNA LET HIM SEARCH FOR THE GOAL.
SEARCH FOR HER!
GOOD! LET US TAKE A TAXI!

SURE, NOTHING ELSE TO DO ANYWAYS.
THANKS.
WHILE I'M STILL YOUNG, I'M ALSO PART OF THE SAME WORLD AS YOU ARE.
I WANT TO GET STRONGER
I TRAIN WITH THAT IN MIND, BUT...
MHM, I SEE.
WOW, YOU GOT A NICE ASS
UMM... CAN I ASK YOU SOMETHING?
DON- DON'T TOUCH IT!
SO- SORRY.

AH, THANKS, GRANDMA.
I'LL LEAVE YOUR CHANGE OF CLOTHES HERE
-I UNDERSTAND. WE'LL TAKE CARE OF THOSE TWO AND THAT BIRD.
THE KIDS AND THE NON-COMBAT PERSONAL WERE ALL SENT TO [illegible]AKA.
IT BELONGED TO YOUR MOTHER.
IT'S EASY TO FIGHT IN IT TOO, SO WEAR IT AS YOU WANT.
YES.
MOTHER'S
BLACK IS CLEANING HER BODY RIGHT NOW.


HEY... DO YOU WANT "US" TO STAY HERE?
OR DO YOU WANT TO SEE MOTOKO-CHAN?
....EITHER WAY, I'LL BE HAPPY.
JUST DON'T LEAVE ANY REGRET BEHIND.
....OKAY.

GUH.

HAA
HAA
HAA
YOU HAVE NO INTENTION TO WIN, RIGHT?
AGAIN, A SIMULTANEOUS HIT...
I SEE. HER GOAL IS TO LET THE OTHER TWO GET AWAY.
HAA
HAA
IN A ONE VS. ONE FIGHT, GIGA WARRIORS-
STRIKING AND FALLING BACK IS MORE EFFECTIVE THAN DEFEATING THE OPPONENT, WHEN BUYING TIME.

TO PRO-TECT MY FRIENDS.
AND TO KEEP THE PROMISE WITH MY FRIEND!
DON'T PLAY TRICKS LIKE THAT.
NOT ONLY I'M FIGHTING AS THE GADAM-
I'LL DEFEAT YOU!!

WITH THAT SMALL DIFFERENCE IN POWER, I CAN DEAL HER A DECISIVE BLOW WHEN SHE ATTACKS!
THAT'S GOOD TO HEAR.
AH.
GUH.
HERE IT IS!!

I'LL CRUSH YOUR HEAD!!
I WIN! MY KICK IS FASTER!

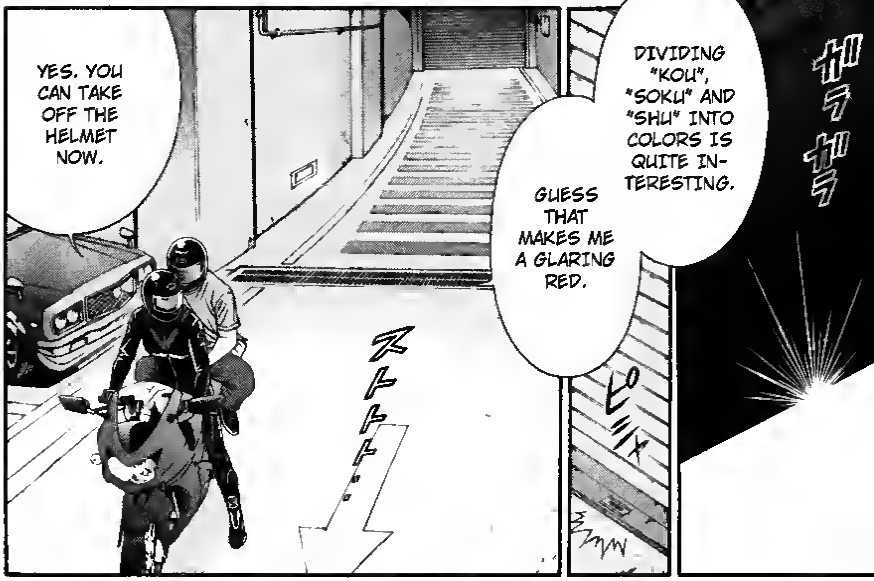
I CAN'T... RAISE MY LEG ANY HIGHER!
!?
WHEN LEATHER GETS WET
IT TIGHT-ENS.
I SEE! THE REASON SHE ATTACKED ME SIMULTANEOUSLY-

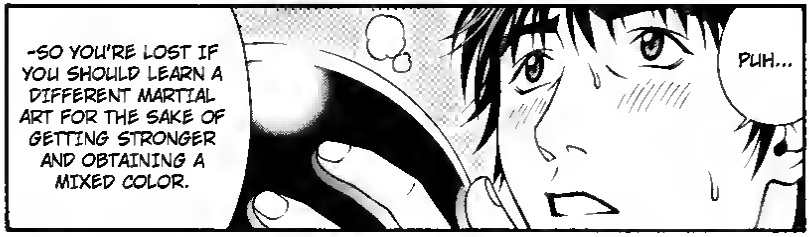
WAS TO GET ME INTO THE RIVER....

!?
AWW...
SORRY, HINO-SAN.

WE AREN'T WARRIORS, SO WE ONLY DO THINGS THAT ASSURE US VICTORY.
YOU DID A GOOD JOB, ANZU♡
NOW-
IT WOULD BE A PAIN IF YOU CAME AFTER US AGAIN, WHEN YOU WAKE UP....
SMIRK

[NOTE. RED: A COLOR THAT REPRESENTS THE PREFERRED USE OF ATTACK (KOU) IN MARTIAL ARTS
BLUE: A COLOR THAT REPRESENTS THE PREFERRED USE OF SPEED (SOKU) IN MARTIAL ARTS
YELLOW: A COLOR THAT REPRESENTS THE PREFERRED USE OF DEFENSE (SHU) IN MARTIAL ARTS]


YES. YOU CAN TAKE OFF THE HELMET NOW.
DIVIDING "KOU", "SOKU" AND "SHU" INTO COLORS IS QUITE INTERESTING.
GUESS THAT MAKES ME A GLARING RED.
ガラガラ
スタスタ


-SO YOU'RE LOST IF YOU SHOULD LEARN A DIFFERENT MARTIAL ART FOR THE SAKE OF GETTING STRONGER AND OBTAINING A MIXED COLOR.
PUH...

RUWAKA-SAMA, YOU NEVER THOUGHT ABOUT LEARNING A DIFFERENT MARTIAL ART?
WELL, OF COURSE, I ALSO TRAINED IN JIU-JITSU AND AIKIDOU
AND DID SOME TRAINING TO INCREASE MY SPEED

ONE'S WORRIES AND MAKING THE RIGHT CHOICES IS ALL PART OF THE TRAINING. THAT'S MY BELIEF.
BUT ONLY WHAT WAS NECESSARY FOR MY PUNCHES. THAT'S ALL.

HEHE ....

PLEASE, THIS WAY.
I SEE, TRAINING. I'LL BEAR THAT IN MIND.

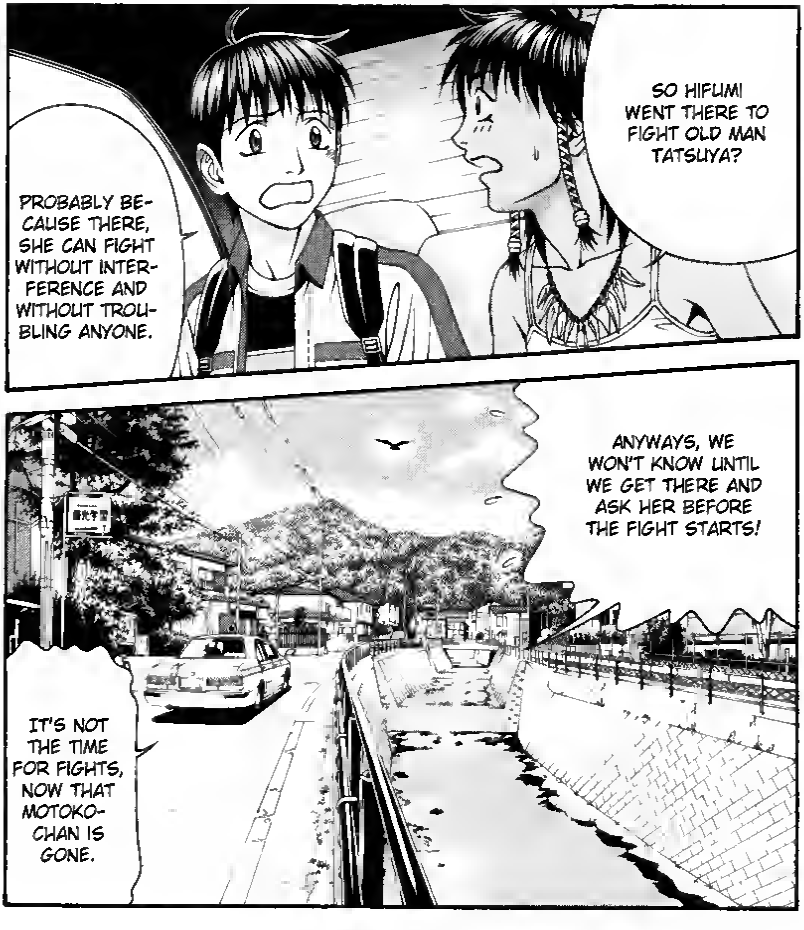
...YES. WE CALL IT PITCH BLACK.
A PURE BLACK?
BY THE WAY, COULD IT BE THAT MY OPPONENT WILL BE A MIX OF THE MIXED COLORS-

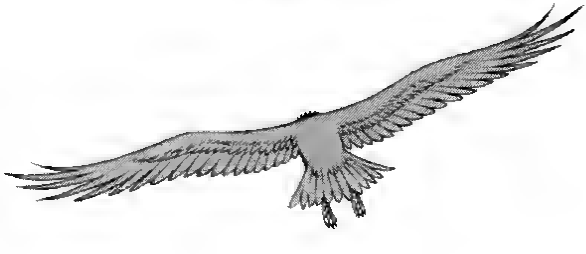
THAT'S
GONNA BE FUN.

CHANGE 123

RAW-PROVIDER: IMANGASCANS
TRANSLATOR: PROZESS
PROOFREADER: THEGODFATHER
EDITOR: KAJII
Q-CER: LORDLESTAT

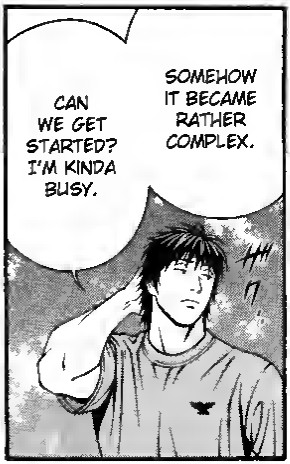
Case 57: Perturbation


SO HIFUMI WENT THERE TO FIGHT OLD MAN TATSUYA?
PROBABLY BECAUSE THERE, SHE CAN FIGHT WITHOUT INTERFERENCE AND WITHOUT TROUBLING ANYONE.
ANYWAYS, WE WON'T KNOW UNTIL WE GET THERE AND ASK HER BEFORE THE FIGHT STARTS!
IT'S NOT THE TIME FOR FIGHTS, NOW THAT MOTOKO-CHAN IS GONE.

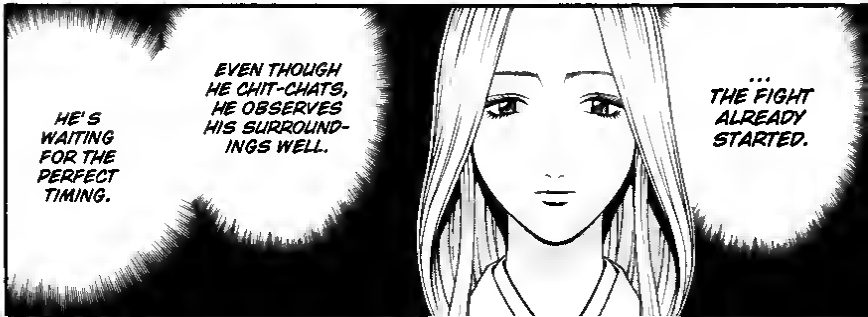


Case 57: Perturbation
!

I SEE, YOU'RE—
THE PURE BLACK.


SOMEHOW IT BECAME RATHER COMPLEX.
CAN WE GET STARTED? I'M KINDA BUSY.

IT'S PITCH BLACK!
OH, SORRY, SORRY.
YOU GUYS INDEED ARE A MIXTURE OF THREE COLORS.


HE'S WAITING FOR THE PERFECT TIMING.
EVEN THOUGH HE CHIT-CHATS, HE OBSERVES HIS SURROUND-INGS WELL.
... THE FIGHT ALREADY STARTED.

PITCH BLACK KNOWS THAT, THE PROBLEM IS—
ACTUALLY, DUE TO VARIOUS REASONS, MOTOKO-CHAN HIDES WITHIN US.
AND TO DRAG HER OUT, WE NEED SOMEONE TO DEFEAT US.
THAT'S WHY IT HAS TO BE YOU.
DUE TO HIS STATUE AND REACH, MR. TATSUYA HAS THE ADVANTAGE, HIBIKI.
ゴッ!
WHEN TO LAUNCH THE ATTACK.
THOUGH I DON'T PLAN TO LOSE ON PURPOSE. MORE THE OPPOSITE, I CAME WITH THE INTENT TO KILL.

SO HE CAME HERE AFTER ALL...
I WOULD BE REALLY HAPPY, IF YOU BECAME STRONG ENOUGH TO KILL ME.
THEN WE GOTTA FINISH THIS FAST.
ALSO, YOUR HUBBY IS SEARCHING FOR YOU DESPERATELY.
HAHA. THERE'S NO RUSH. HE DOESN'T HAVE THE POWER TO COME HERE
HE HAS A DIVIDED POWER
DON'T UNDERESTIMATE HIM
IN THE FORM OF HIS FRIENDS♡
?

キリ
キリ
ばっ
HERE IT IS.
GYOUTEN-MARU!?
KUH!?
だだだっ
EXCUSE ME, I'LL GET HIM OUT OF THE...
BOTAN, CATCH IT AND BLINDFOLD IT.
Y-YES.

EH?
THEY STARTED AT THE SAME TIME—!!

GAH...
AND COUNTERED.
THEY LAUNCHED THEIR ATTACK SIMULTANE-OUS—
AS EXPECTED!
BUT SHE DODGED HIS FIST BY A HAIR'S LENGTH,
CHITAMI

WRAR
ガバッ

PITCH BLACK RULES AFTER ALL!
SO OVER-WHELMING...
THAT LEAVES TWO MORE.
BLACK WON'T BE TAINTED BY OTHER COLORS
IT TAINTS THEM ITSELF!

NO, I HAVEN'T!!
DON'T TELL ME YOU SNAPPED AGAIN.
THE FIGHT IS OVER... RIGHT.
ドキャ!!!

ドカッ
……
ドカッ
….HEY, GETTOU.

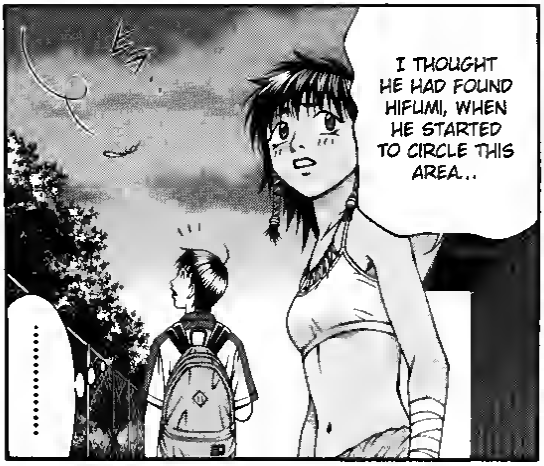
OTHERWISE HE COULD COME UP WITH SOME COUNTERATTACK ...
I HAVE TO BEAT THAT GUY UNTIL HE CAN'T EVEN TWITCH ANY-MORE,
ドカッ ドカッ ドカッ

DON'T CALL ME "THAT".
EH?
ドォン

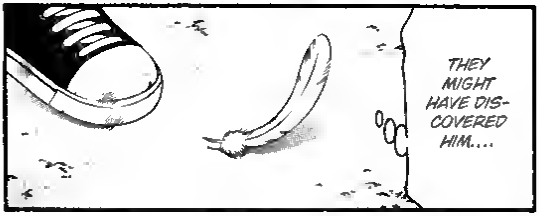
GUH.
KUU...
OOPSY.
I MIGHT HAVE UNDER-ESTIMATED YOU A BIT.
YOU HAVE MY COMPLI-MENTS
GUESS IT'S IMPOSSIBLE FOR ME ON MY OWN AFTER ALL. EVEN WITH ZERO'S POWER COMBINED.
KUH!

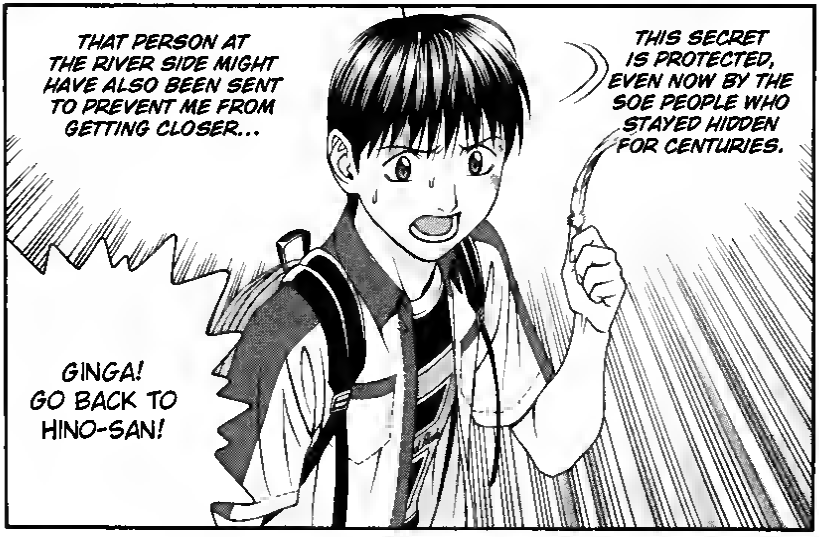
WELCOME TO OUR WORLD.
I'M TATSUYA

HEHE ....


I THOUGHT HE HAD FOUND HIFUMI, WHEN HE STARTED TO CIRCLE THIS AREA..
.....

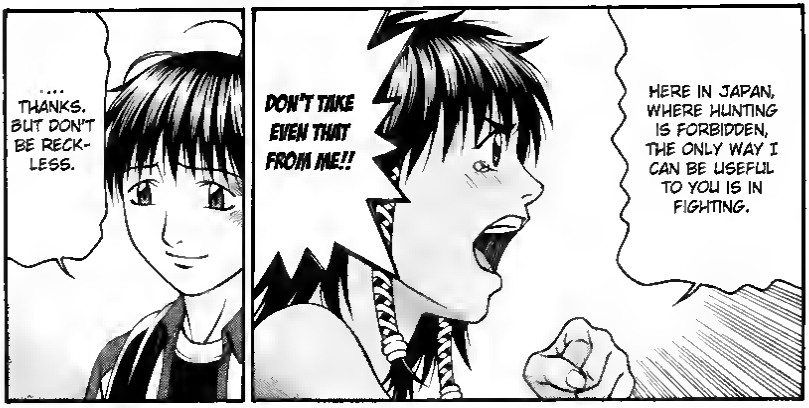
HUH? WHERE DID GYOUTEN-MARU GO?


THEY MIGHT HAVE DIS-COVERED HIM....


THAT PERSON AT THE RIVER SIDE MIGHT HAVE ALSO BEEN SENT TO PREVENT ME FROM GETTING CLOSER...
THIS SECRET IS PROTECTED, EVEN NOW BY THE SOE PEOPLE WHO STAYED HIDDEN FOR CENTURIES.
GINGA! GO BACK TO HINO-SAN!

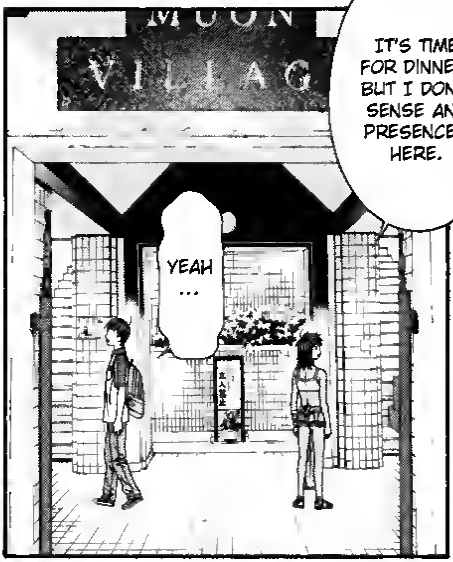
I'LL SEARCH BY MYSELF NOW.
SINCE IT MIGHT GET DANGEROUS.
HUH?
WHAT ARE YOU SAYING? IT'S FINALLY TIME FOR ME TO SHINE.
.....
BUT I DON'T WANT TO SEE ANYONE GET HURT IN THE EFFORT TO SAVE ME.
IT'S UNFAIR FOR YOU TO STEAL THE SPOTLIGHT.
EH?
I BECAME A GADA TO PROTECT MY FRIENDS AND FAMILY!
GINGA

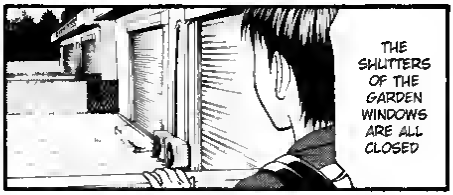
I CAME ALL THE WAY TO JAPAN, WITHOUT KNOWING MY WAY AROUND, TO FIND IZURU.
STRONG GAD
I MADE UP WITH HER.
LESSON TO EAT A CRAB CORRECTLY
IT'S ALL THANKS TO YOU!
I GOT A NEW FAMILY.

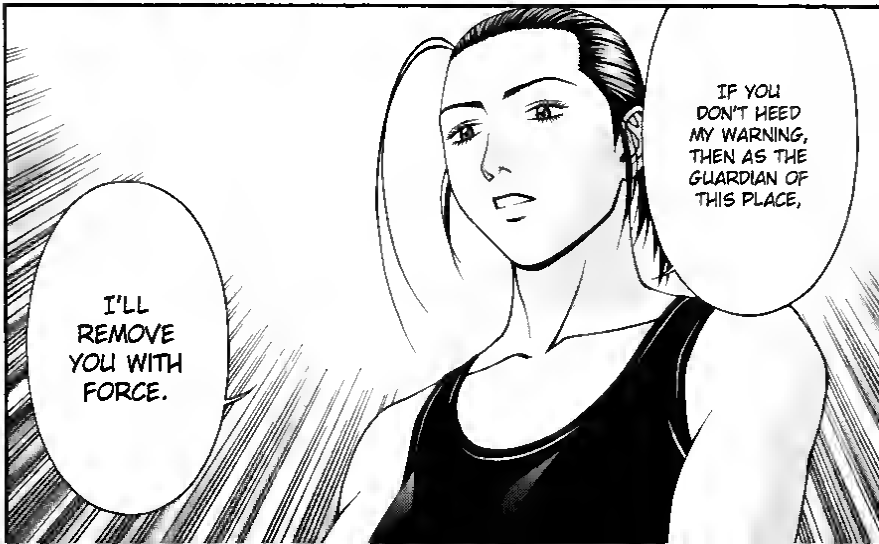

HERE IN JAPAN, WHERE HUNTING IS FORBIDDEN, THE ONLY WAY I CAN BE USEFUL TO YOU IS IN FIGHTING.
DON'T TAKE EVEN THAT FROM ME!!
.... THANKS. BUT DON'T BE RECK-LESS.

IT'S HERE.
GOOD! THEN LET'S FIND HIFUMI ALREADY!
I THINK I KNOW WHERE SHE IS—
IF ALL THE RESIDENTS BELONG TO THE SOE FAMILY...
THIS PLACE FEELS LIKE A HIDDEN VILLAGE, WHERE INVOLVED PARTIES CAN ENTER EASILY, BUT NONE OTHER HAS A CLUE ABOUT.
403
404
303
TUKUYOMI

WHAT BUSINESS DO YOU HAVE? OUTSIDERS AREN'T ALLOWED ONWARDS.
EH!?
びくん


MOON
VILLAG
IT'S TIME FOR DINNER, BUT I DON'T SENSE ANY PRESENCES HERE.
YEAH ...


THE SHUTTERS OF THE GARDEN WINDOWS ARE ALL CLOSED


IF YOU DON'T HEED MY WARNING, THEN AS THE GUARDIAN OF THIS PLACE,
I'LL REMOVE YOU WITH FORCE.

U- UMM, WE ARE SEARCHING FOR SOME-ONE... AND FOR A BIRD.
DON'T BE SO STINGY ♡
WE'LL JUST TAKE A QUICK GLANCE, AND LEAVE IMME-DIATELY IF WHAT WE SEARCH FOR ISN'T HERE
I TOLD YOU...
!?
...THAT I WOULD REMOVE YOU WITH FORCE.

AGG.
GI-
GINGA!!
GOT IT? THIS WAS JUST A TASTE OF IT.
I UNDER-STAND ...

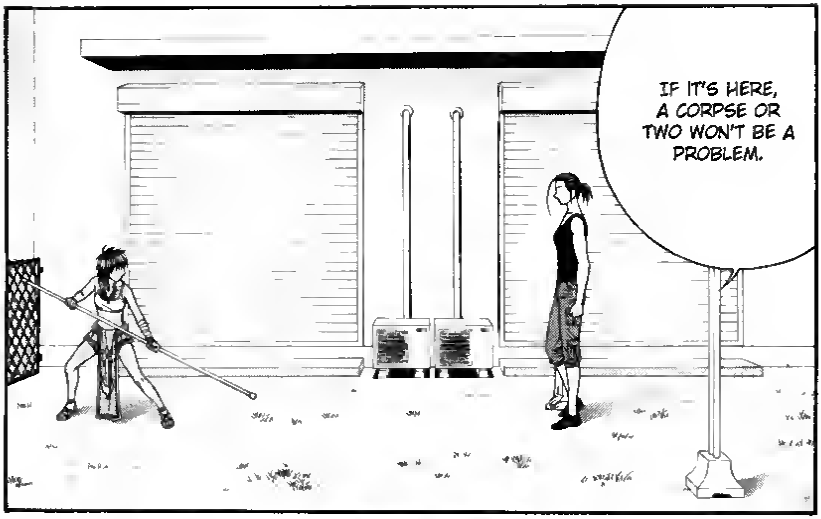
KOSUKEGA, HIFUMI IS HERE.
LOOK EVERY-WHERE.
YE-YEAH.
IN JAPAN, YOU WOULD CALL THE POLICE IN SUCH CASES ♡
THAT YOU'RE HIDING SOME-THING!
I WON'T
KUH...
YOUR OPPO-NENT—

WILL BE ME!!
YOU—
IF YOU USE THAT AS A WEAPON—

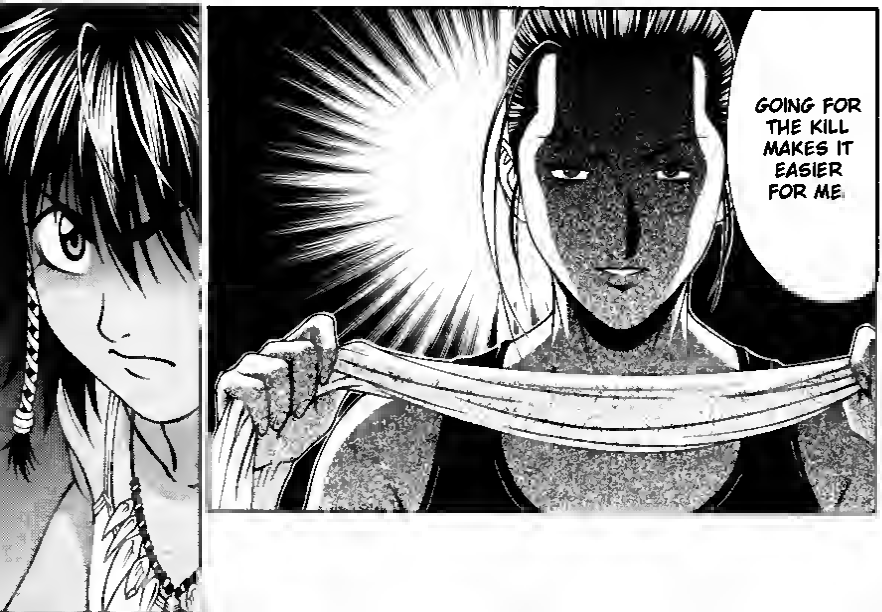
I'LL USE THIS.
WITH JUST ONE THRUST, SHE DEFLECTED MY ATTACK...

AS LONG AS I CARRY A SPEAR,
I WON'T BE DEFEATED UNLESS YOU KILL ME.

IN OUR LINE OF WORK, LEAVING TRACES, LIKE CORPSES, BEHIND IS A FAILURE ITSELF. BUT...
SEEMS SO.


IF IT'S HERE, A CORPSE OR TWO WON'T BE A PROBLEM.

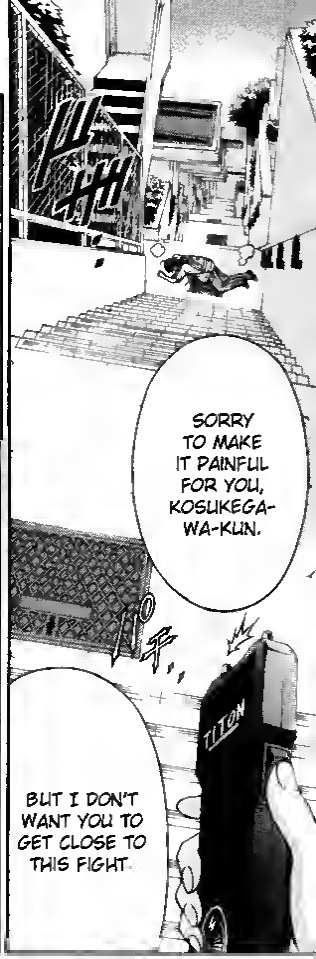
AND BESIDES,
#17

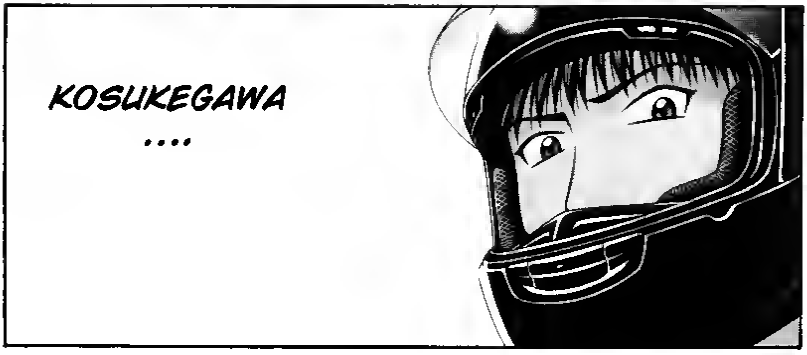

GOING FOR THE KILL MAKES IT EASIER FOR ME.

OH RIGHT.
IF SHE FIGHTS WITH TATSUYA-SAN, IT'D BE A BROAD PLACE—
WHERE IS
HIFUMI?
OH RIGHT.
LIKE A ROOF-TOP!!

UGG.
WH-WHAT?

SINCE PITCH BLACK WOULD LOSE HER RESOLVE ONCE SHE SEES YOU.
TLION


SORRY TO MAKE IT PAINFUL FOR YOU, KOSUKEGA-WA-KUN.
BUT I DON'T WANT YOU TO GET CLOSE TO THIS FIGHT.
TLION


KOSUKEGAWA
....

CHANGE 123

RAW-PROVIDER: IMANGASCANS
TRANSLATOR: PROZESS
PROOFREADER: THEGODFATHER
EDITOR: KAJII
Q-CER: LORDLESTAT

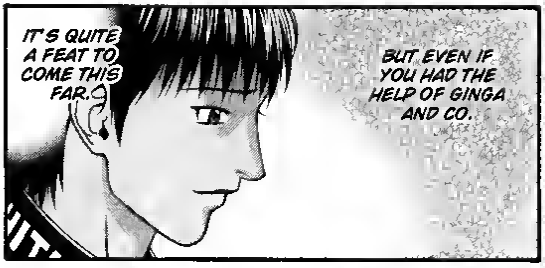
Case 58: The flipped coin

BE AT EASE AND GO BACK TO SLEEP. YOUR SISTER ALREADY TOLD ME THE ADDRESS AND PAID FOR THE RIDE.
YES, YOUR SISTER. SHE DIDN'T WANT TO WAKE YOU UP,
SO SHE SENT YOU BACK TO TOKYO BY TAXI....
AND THE PERSON WHO SHOCKED ME AND SENT ME BACK IN A TAXI.
THE PERSON WHO WAS ATTACKING KOSUKEGAWA-SAN—
EH!? BUT WE'RE ALREADY AT NAGOYA.
EXCUSE ME, PLEASE GO BACK. I FORGOT SOMETHING IMPORTANT....
PLEASE!
THAT MEANS, THEY DON'T WANT US TO GET CLOSER TO GETTOU-SAN.
THEY GOT ME AND WITH SUCH AN UNDERHAND METHOD....

Case 58: The flipped coin

HE REGAINED CONSCIOUS-NESS FROM THE PAIN OF THE FALL. HUH.
BOTAN, GIVE HIM THIS DRUG BEFORE HE WAKES UP COMPLETELY.
..... UG.
GINGA AND HIM MADE IT ALL THE WAY TO THIS HIDDEN VILLAGE, SO WE NEED TO ALTER THEIR MEMORIES A BIT.
THIS IS....

IF ADMINISTERED WRONG, NOT ONLY WILL THE MEMORIES BE LOST, BUT HE'LL ALSO BE PARALYZED. WHY MUST WE—
GOING STRAIGHT FOR A DRUG, INSTEAD OF TRYING HYPNOSIS, IS GOING TOO FAR.
BUT, DON'T WORRY ☺ THIS DRUG WILL ONLY REMOVE HIS MEMORIES OF THE LAST HOUR.
WE CAN ONLY RELY ON OUR OWN DECISION IN SUCH CASES.
OUR JOB IS TO DO WHATEVER IT TAKES TO PRODUCE SATISFYING RESULTS.
SORRY, KOSUKEGAWA.
.....
I leave it to you.
LOSING SOME MEMORIES BECAUSE OF TOO MUCH ALCOHOL IS A COMMON THING. THIS WILL CAUSE THE SAME EFFECT.
YES.


IT'S QUITE A FEAT TO COME THIS FAR.
BUT EVEN IF YOU HAD THE HELP OF GINGA AND CO.

SO CLOSE... IF YOU WERE JUST A BIT STRONGER
YOU WOULD HAVE REACHED GETTOU-SAN.

THIS IS TO PROTECT THE LAWS OF THIS VILLAGE AND THE FIGHT OF BLACK.

NOW THAT I REMEMBER, YOU'RE ALWAYS GETTING BEATEN UP.

NEVER SHOWING RESTRAINT.
EVEN THOUGH YOU'RE SO POWERLESS.
FOR THE SAKE OF SOMEONE ELSE.
ALWAYS
IT WAS
.....
REALLY JUST A BIT MORE.
KISHITANI

AND BESIDES,
GOING FOR THE KILL MAKES IT EASIER FOR ME.
.....

I WON'T LOSE!
LET KO-SUKEGA PASS!!
SHE'S NOT ALL TALK, BUT—

K- KUH.
AW.
LONG WEAP-ONS HAVE A DISADVANTAGE AT CLOSE RANGE.
UGH.
WE'RE LIVING IN THE SHADOWS—
NO MATTER WHAT MEANS WE HAVE TO RESORT TO,

IF IT ASSURES OUR VICTORY,
WE'LL USE THEM.

HEHE ....
SHE'S TOUGHER THAN I THOUGHT.
!?
AT THIS RATE, I'LL BE DONE FOR BEFORE KOSUKE CA FINDS HIFUMI...
SHIT...

OKAY!
WHOOPS.

WRA
AAR
!!
KUH.
!

I DON'T NEED ANY HELP. FOR AN OPPONENT WHO RELIES ON INSTINCT ALONE...
...I ALONE AM MORE THAN ENOUGH!!
SUMIRE.... YOU CAME TO HELP, HUH.
BUT
!!
IF I AIM FOR HER WHEN SHE'S IN MIDAIR AND CAN'T DODGE—

WHAT!?
IF YOU PUT "KOU", "SOKU" AND "SHU" INTO SIMPLE NUMBERS, GINGA-CHAN IS CLEARLY WEAKER THAN YOU.
BUT HER NUMBERS WON'T DROP
ﾌﾄｯ
YOU ....

NO MATTER HOW UNFAVORABLE YOU MAKE THE SITUATION FOR HER.
IN OUR JOB, RESULTS ARE MORE IMPORTANT THAN THE PROGRESS.
WITHOUT A STRONG RESOLVE YOU'LL BE DONE FOR.
!
THE WRAPPED STONE....
NOT GOOD!

SH...
IT!
GUH....

YOU LEAVE ME NO CHOICE BUT TO FIGHT WITH MY LIFE ON THE LINE.
WON'T HIT ME!!
SUCH TIMING

!!
THIS PAIN WILL STOP HER MOVEMENTS FOR A MOMENT!

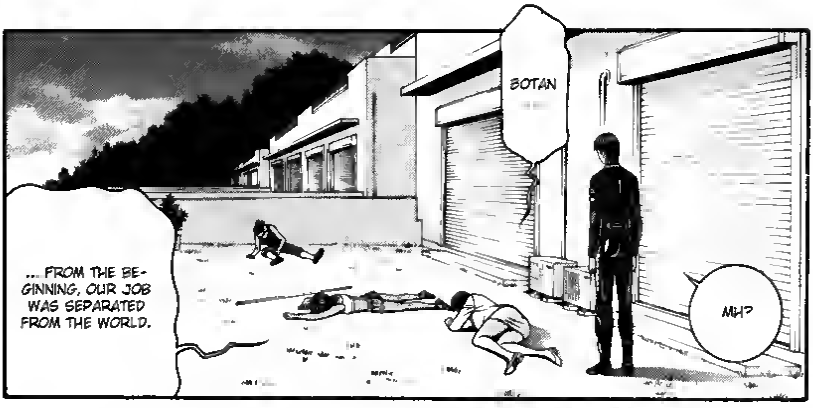
IF I LET THE PAIN STOP ME,
I CAN'T PROTECT MY FRIENDS!!

!?
GWAAA
GH...

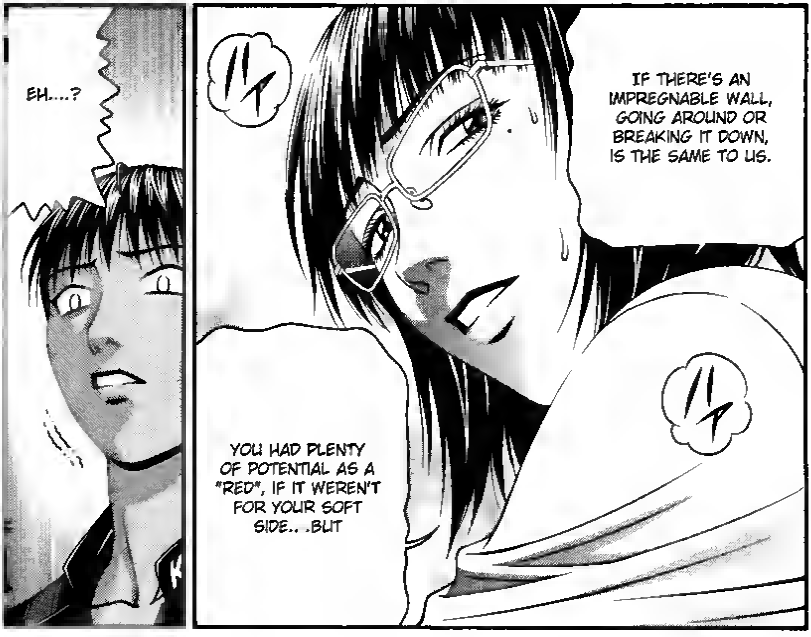
ATTACKING EVEN WHEN UNCONSCIOUS NOT BAD

!
KISHITANI
I'M SORRY FOR BREAKING THE LAWS.
BOTAN
....
AH

KOSUKE-GAWA....
THIS IS MY SELFISH DECISION.
IF HE SHOULD LEAK INFORMATION ABOUT OUR VIL-LAGE, I'LL TAKE RESPONSIBILITY AND DISPOSE OF HIM!
HITANI
KOSUKEGAWA SHOULD BE PRES-ENT AT BLACK'S FIGHT. THAT'S WHAT I THINK.
AND HE SHOULD WITNESS THE OUT-COME. THAT'S THE DECISION I HAVE CAME TO.
.....


BOTAN
MH?
...FROM THE BEGINNING, OUR JOB WAS SEPARATED FROM THE WORLD.

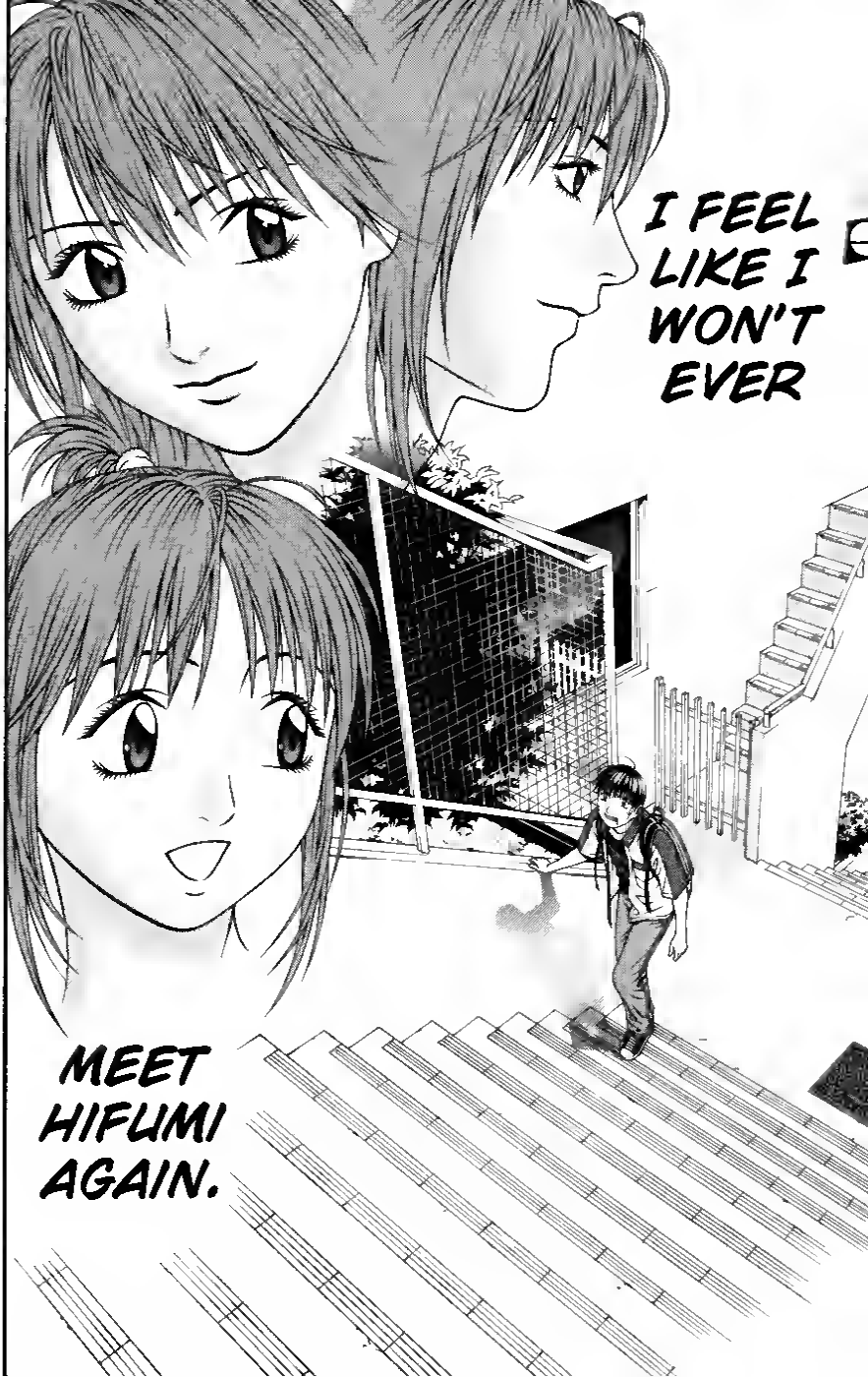
A JOB, WHERE BREAKING RULES OR LAWS IS FINE AS LONG AS IT SERVES TO THE COMPLETION OF THE OBJECTIVE.
.....


EH....?
IF THERE'S AN IMPREGNABLE WALL, GOING AROUND OR BREAKING IT DOWN, IS THE SAME TO US.
YOU HAD PLENTY OF POTENTIAL AS A "RED", IF IT WEREN'T FOR YOUR SOFT SIDE.. .BUT

NOW THAT YOU HAVE BROKEN DOWN THE WALL CALLED LAWS—
YOU GAINED THE RIGHT TO CALL YOURSELF... A "RED".
YES!!
GO! KOSUKEGAWA.
I HOPE YOU DO WELL...
I LEAVE THE REST TO YOU.... BOTAN.
HH...

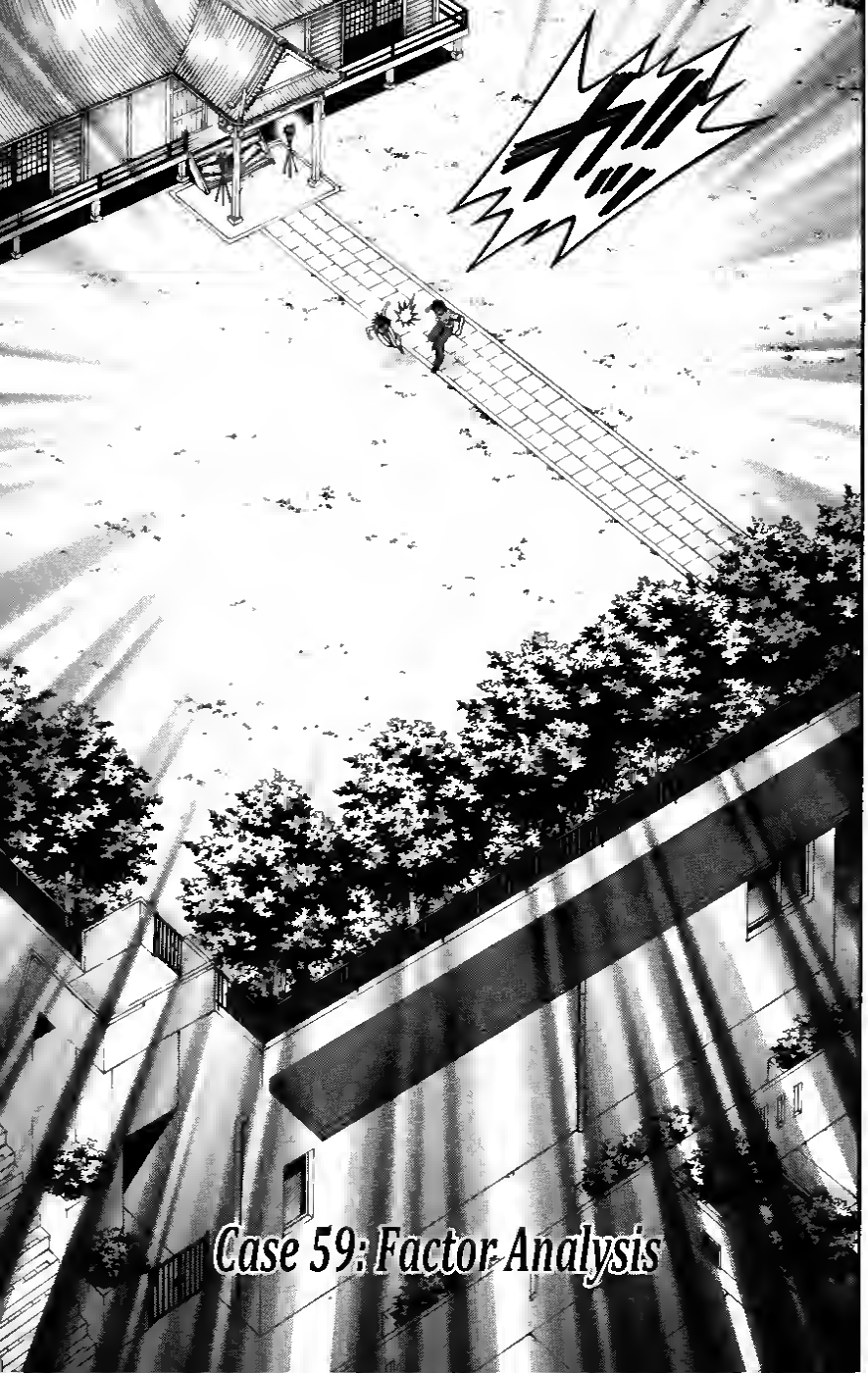
HOW STUPID CAN I BE—
U.... UGG.
IT HURTS.
YOU HAVE THE RIGHT AND THE DUTY TO WATCH HIFUMI'S FIGHT!!
TO THINK I WOULD TRIP ON THE STAIRS ....
I HAVE TO HURRY
AGG.

HINO-SAN, GYOUTENMARU AND GINGA ARE GIVING THEIR BEST!!
TO LET ME ADVANCE
TO THIS PAIN.
I CAN'T LOSE
EVEN THE RAIDERS WOULD LAUGH AT ME.
ALSO
I FEEL LIKE I'LL REGRET IT FOR THE REST OF MY LIFE—
IF I DON'T GET THROUGH THIS


I FEEL LIKE I WON'T EVER
MEET HIFUMI AGAIN.

CHANGE 123

RAW-PROVIDER: IMANGASCANS
TRANSLATOR: PROZESS
PROOFREADER: THEGODFATHER
CLEANER: KAJII & VAANE
TYPESETTER: KAJII
Q-CER: LORDLESTAT

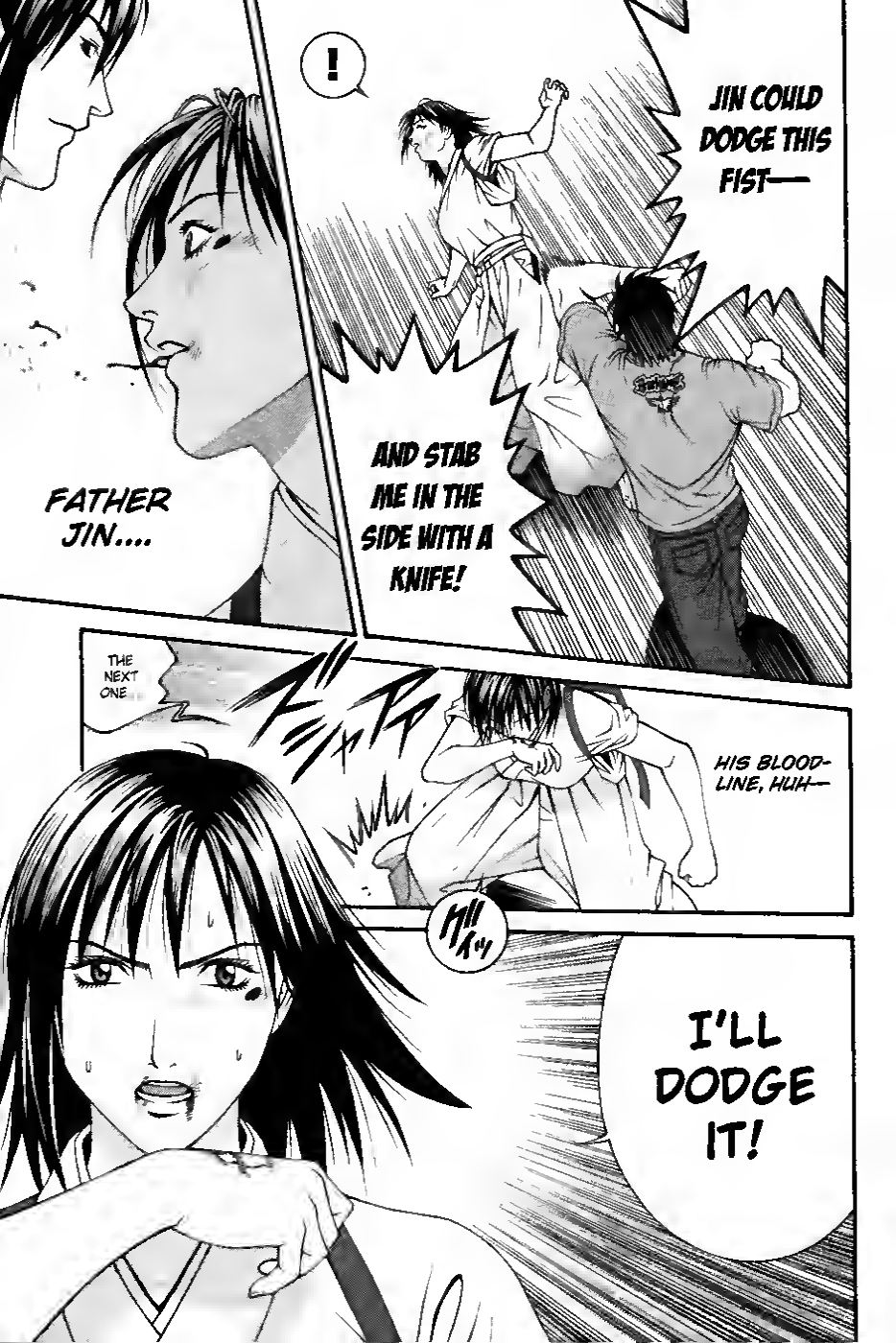


Case 59: Factor Analysis

HE'S START-
ING TO GET
USED TO MY
RHYTHM.
HER NEXT
MOVE—
IT'S
FUJIKO
NOW,
HUH.
YEAH!!

UGG.
HIS PUNCH CHANGED COURSE...
HEHE.
IT DOESN'T WORK AS A DECISIVE BLOW,
AT LEAST THE SPEED OF MY PUNCHES IS ON PAR WITH YOURS ♡
BUT IT CAN STOP—

KUH.
YOUR MOVE-MENTS!!
TOO....
SHIT, I NEED TO GET USED TO HIS RHYTHM
WHAT'S WRONG?


!
JIN COULD DODGE THIS FIST—
AND STAB ME IN THE SIDE WITH A KNIFE!
FATHER JIN....
THE NEXT ONE
HIS BLOOD-LINE, HUH—
I'LL DODGE IT!

HE CHANGED THE COURSE OF HIS PUNCH KNEE-JERK TO WHERE I DODGED.
THAT'S THE SPIRIT!
COUNTER HIS REFLEX
LEAVES ME JUST ONE CHOICE.
WITH THAT, I CAN'T PREDICT WHERE IT'S GONNA HIT.
WITH REFLEX

NAIVE!
AND I CAN DODGE IT!!
BINGO!
A JUDO MOVE!?

IT'S MIKIRI, HUH!!
!
GUH.

NOW HIBIKI!?
THEY FINALLY MANAGED TO SWITCH IN COMBAT—

AND AGAIN MIKIRI.
EH?
YOU TWO ...
THAT WAS A PERFECT TIMING I ONLY EXPECTING TAKEZOU-SAN TO MANAGE, BUT...
GWAAA

HAVE A COMPLETELY DIFFERENT WEIGHT!!
THAT'S THE MAN CALLED RUKAWA TATSUYA—
WHEN IN A FIGHT, HE WOULDN'T EVEN SPARE HIS OWN DAUGHTER FROM CRASHING ONTO PAVEMENT.

!?
NOT BAD.
SHE GOT ONE OF MY FINGERS.
CLOSE CALL.
CRACKLE
OUCH.

I'M SOME-HOW ABOUT TO PISS MY PANTS FROM EXCITEMENT NOW ♡
All good again.
HIFUMI CHOOSE FOR THEIR FINAL OPPONENT! [HIFUMI IS CONSIDERED AS THREE PEOPLE, SO NO THIRD-PERSON "S"]
THAT'S THE MAN
YEAH! THAT'S GONNA WORK.
GUESS I HAVE NO CHOICE BUT TO BET ON FUJIKO-CHAN'S DOUBLE STRIKE.

THE SECOND HIT THEN WILL DIRECTLY HIT HIS HEAD AND SHAKE UP HIS BRAIN.
EVEN HIS TRAINED NECK WILL EXPAND TO ABSORB THE POWER OF THE FIRST HIT.
WHEN WE'RE CLOSE ENOUGH, IT'S YOUR PART, FUJIKO-CHAN!
MIKIRI AND I WILL INITIATE WILD PUNCHES.
FUU
I UNDERSTAND. BUT SUCH A TRICK WILL ONLY WORK AGAINST HIM ONCE.

IF HE LOSES CONSCIOUSNESS BECAUSE OF THE ATTACK, END IT.
OK!
OH...
!?

GOOD!
WRRAAAAR
I GET THE FEELING THEY'RE UP TO SOMETHING...
THEY'RE COMING AT ME WITH HIBIKI'S BRUTE ATTACKS.
COME AT ME WITH EVERYTHING YOU HAVE!!

GAH.
!!
NOW!!

AH.
SHIT. MY BRAIN...
GOOD!
NOW WITH FULL POWER!!

ハッ
バキッ

IT WAS EFFECTIVE, AND HE'S UNCONSCIOUS. I FEAR—
GEH... HE DIDN'T LOSE CONSCIOUSNESS!?
TCH.
HE'S FIGHTING ON INSTINCT ALONE NOW!

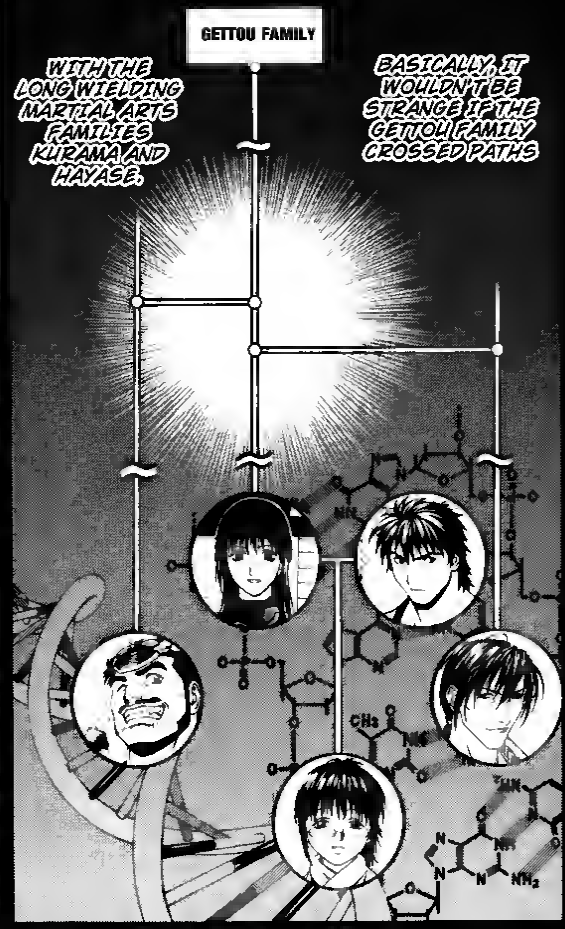
THAT'S HIS POWER....
WITHOUT CONSCIOUSNESS!?
Haa
Haa

HAA
WHAT AN ANNOYING FELLOW.
—GEEZ.
DAMNIT!!
HAA
OUR FATHER
Gurkan
HE'S
Fuh
Fuh
FOR SURE!!

THE FATHER OF YOU ALL, MEANING OF GEKKOU MOTOKO IS—
GOING BY THE DNA PORTION, WITHOUT DOUBT,
RUKAWA TATSUYA.
.....
BUT THERE'S ALSO A SMALL PART OF KURUMA TAKEZOU'S
AND HAYASE JIN'S DNA.

THE SOE CLAN, ACTING IN THE SHADOWS, SURVIVED BY TAKING GOOD GENES INTO THE FAMILY WITHOUT MARRIAGES—
DNA TESTS NOWADAYS CAN TRACE BACK GENERATIONS.

BUT EVEN IF THERE'S A BLOOD CONNECTION WITHOUT THE RIGHT ENVIRONMENTAL CONDITIONS, YOUR ATAVISTIC TALENT WOULDN'T HAVE AWAKENED.


GETTOU FAMILY
WITH THE LONG WIELDING MARTIAL ARTS FAMILIES KURAMA AND HAYASE.
BASICALLY, IT WOULDN'T BE STRANGE IF THE GETTOU FAMILY CROSSED PATHS

THE MAIN REASON WHY YOU THREE CAME INTO EXISTENCE
WASN'T BECAUSE YOU WERE BORN INTO THAT FAMILY.
BUT BECAUSE OF THE TIME YOU SPENT WITH THEM.

BORN INTO THIS WORLD!!
GLAD TO HAVE BEEN
WE'RE

ゴボッ
NOW JUST MOTOKO—
HIBIKI, FUJIKO, MIKIRI, IT WAS A GREAT FIGHT. I'M PROUD OF YOU ALL THREE.

HIBIKI-KUN!!!
!?
WHY—
……

HOW DID IT COME TO THIS!? WHY ARE YOU FIGHTING—
OOPS.
SO CLOSE!
NOT GOOD. NOT GOOD. I KINDA LOST MY CONSCIOUSNESS THERE...
THIS IS A GOOD FIGHT WITHOUT ANY ANGER.
AND I TOLD YOU TO WAIT FOR ME.... WELL, NOW YOU'RE HERE, SO COULD YOU JUST WATCH QUIETLY, KOSHIKEGAWA?
SO WE CAME HERE WITHOUT TELLING ANYONE.
BUT WE DON'T WANT TO SEE YOUR PAINED OR SAD FACE,
UNLIKE THE SUMMER 2 YEARS AGO, WE'RE DOING THIS NOW OUT OF OUR OWN WILL.

THEY'RE TALKING IN TURNS...
2 YEARS AGO?
SO COULD YOU CLOSELY WATCH OUR FIGHT, KOSUKEGAWA?
PLEASE? ♡

CHANGE 123

RAW-PROVIDER: IMANGASCANS
TRANSLATOR: PROZESS
PROOFREADER: THEGODFATHER
CLEANER: KAJII, VAANE AND ADYTUSS
TYPESETTER: KAJII
Q-CER: LORDLESTAT AND GEORGI

BUT ...
JUST STAND THERE AND WATCH, SON-IN-LAW.
いてて…
……
NO BUTS. IT SEEMS SHE—
IS REALLY SERIOUS ABOUT FINISHING ME OFF.
TAKING ADVANTAGE OF AN UNCONSCIOUS PERSON— MY RIB IS DONE FOR.

I'M PREPARED FOR ANY PUNISHMENT LATER...
YES. I DECIDED TO LET HIM THROUGH ON MY OWN.
HE'S THE RUMORED KOSUKEGAWA TERUHARU-KUN, HUH.
THE SUMMER TWO YEARS AGO SHE SPEAKS OF...
.....
Final Case: -Answer-

THAT WAS AN ACT, TO GET ALL OF MOTOKO-CHAN'S PERSONALITIES TO MERGE.
THAT SUMMER TWO YEARS AGO, HIFUMI WAS ATTACKED BY RALF-SAN'S GROUP.
BUT ONCE THOSE THREE LOST CONSCIOUSNESS, A FOURTH, NEW, PERSONALITY EMERGED. A RATHER BRUTAL ONE.
THAT WAS ZERO.

WHERE ZERO EXISTED IN THE PAST!!
THEN IT MUST BE
IF MOTOKO-CHAN STILL EXISTS SOME-WHERE IN THEIR HEART, WHERE HIFUMI JUST CAN'T SENSE HER,
BUT ZERO ALREADY MERGED WITH HIFUMI AND IS NO LONGER—
!
I GET IT!!
...THEN THIS FIGHT IS TO DRAG HER OUT OF THERE?

WHAT'S NEEDED FOR A PERSONALITY MERGE IS A MUTUAL GOAL AND MUTUAL COGNITION.
ACCORDING TO KANNAMI
THAT THIS IS THEIR LAST FIGHT!!
THEY KNOW—
RIGHT NOW, THE THREE OF THEM ARE TRYING TO BRING OUT MOTOKO-CHAN TOGETHER... THEY'RE PREPARED TO MERGE WITH HER.
AND BECAUSE IT'S THEIR LAST ONE—

AND THAT'S TATSUYA-SAN.
THEY WANT AN OPPONENT WHO CAN TAKE THEIR EVERYTHING.
FUJIKO-SAN...

GYAA
MIKIRI-CHAN!
AH
I CAN'T CRY!
DON'T CRY...
AH ...!
HIBIKI-KUN!!

WATCH EVERY SINGLE MOMENT OF THEM!!
I HAVE TO....
HEHE.. THAT SHOULD HAVE WORKED
THE GROUND IS GETTING CLOSER...
HUH?
GAH!

!
A SINGLE COLOR CAN MATCH UP AGAINST A PITCH BLACK !?
IT SEEMS THAT'S...
YOUR LIMIT
HAA
HAA
HAA
SHIT.... MY HEART IS BEATING LIKE CRAZY.
HAA
I'M AT MY LIMIT TOO.

I WONDER ....
NO ONE KNOWS WHAT WILL HAPPEN WHEN THEY ALL MERGE, BUT I—
HAA
WHY AM I FIGHTING SO HARD...?
HAA
YOU GOT BACK UP...
OH,
HAA
HAA
BOTH MY HANDS ARE BROKEN... NOT THAT I HAVE ANY STRENGTH LEFT.
KUH...
HAA
HAA
HAA
HAA
HAA
JUST A WHILE LONGER UNTIL I LOSE MY CONSCIOUSNESS AND CAN GO LOOK FOR MOTOKO-CHAN—

HAA
HIBIKI, FUJIKO, MICHIRI...
YOU'RE AMAZING.
HAA
I SEE
HEH.
WE WANTED TO BE PRAISED BY FATHER, TOO.
OBVIOUSLY. I HAVE ONE PUNCH LEFT!

WRAAR
WE HAVE TO SHOW FATHER AND KOSUKU-GAWA!!
OKAY ♡
OKAY ... HERE WE GO.
FUJIKO, MICHIRI. ONE MORE ATTACK. GIVE ME ALL YOUR POWER!
THEN, BRING IT ON.
I'M GOING OVER MY LIMIT TOO.

GWIRAR
JUST WAIT, KOSUKEGAWA!!

YES!
I'LL CATCH HER!
EH?
CATCH HER, SON-IN-LAW!!
!!
A SINGLE COLOR WON!?
I'LL
AND ACCEPT
HER ENTIRELY!!
GUUH.

HIBIKI-KUN!!
FUJIKO-SAN, MICHIRI-CHAN!
HEY!
GOOD, HE CAUGHT HER.
SENDING OFF HIS DAUGHTER TO GET MARRIED ...
THAT IS A FATHER'S DUTY...
AFTER .....ALL.
!
WOW

THERE SHE IS!!
MOTOKO, WAKE UP!
MOTOKO-CHAN!
MOTOKO-CHAN!!
LEAVE ME ALONE!
YOU CAN HAVE MY LIFE AND MY BODY!
SINCE I'M NOT SUP-POSED
TO BE HAPPY!!

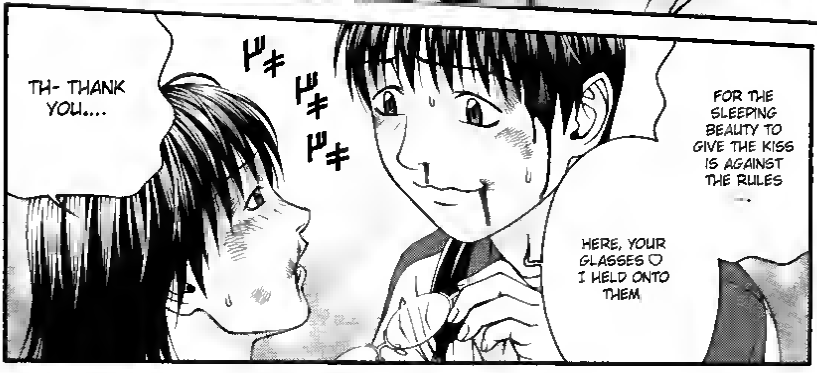
OUR LOVE TOWARDS KOSUKEGAWA, AS WELL AS THE THREE OF US, ALL COME FROM WITHIN YOU!
LIKE I GIVE A DAMN! WE CAME HERE FOR KOSUKEGAWA'S SAKE!
SO YOU JUST HAVE TO BE HAPPY WITH KOSUKEGAWA.
THE SMILE WITH WHICH HE ALWAYS LOOKED AT US,
KOSUKE-NIICHAN'S BRIGHT SMILE,
WILL HEAL YOUR WOUNDS.

HIFUMI ...
AND THAT—
WILL BRING US ALL HAP-PINESS!!

MOTOKO-CHAN!!
!
WELCOME BACK, MOTOKO-CHAN....
KO-SUKE-GAWA-KUN...
I SEE— TO HIM, I....

OOPS ...
.....
CHU!
!?
I WANTED TO KISS HIM ON THE CHEEK...
WHAT SHOULD I DO? I—

I DIDN'T KNOW I LOVED
HIM THAT MUCH!!


TH- THANK YOU....
ドキ ドキ ドキ
FOR THE SLEEPING BEAUTY TO GIVE THE KISS IS AGAINST THE RULES
HERE, YOUR GLASSES ♡ I HELD ONTO THEM

NOW GETTOU CAN GET BACK TO OUR NORMAL LIFE WITH KOSUKEGAWA...
RUKAWA-SAN.
DAD TATSUYA?
NO WAY ....

GINGA!
GYOUTEN-MARU!!

I'M NOT DEAD.
MH?

HE'S WAY TOO AMAZING!!!

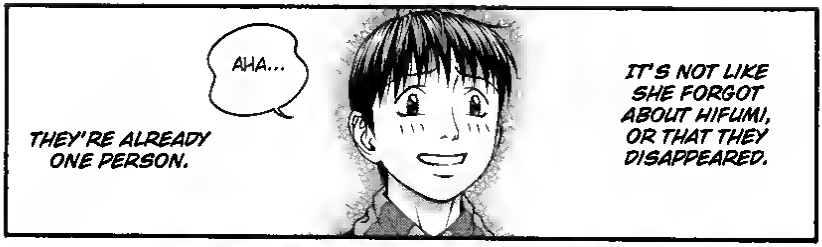
HINO-SAN!
MH?
WHAT ARE YOU DOING HERE—
MOTOKO!
?
KOSUKE-GAWA-SAN!?

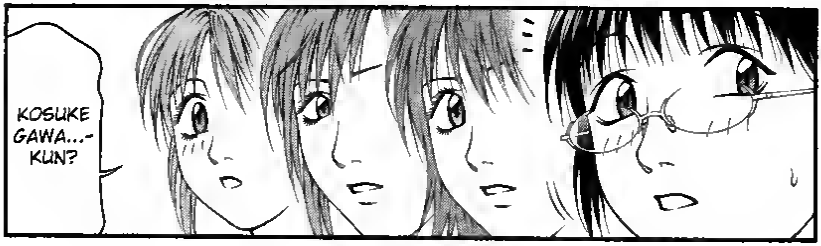
MY DEAREST APOLOGIES, I—
I THINK THIS IS FOR THE BEST THOUGH
SHE'LL COME BACK AFTER SIGHT-SEEING TOKYO—
AREN'T YOU WITH ME?
BUT NOW, YOU'RE ALL ALONE AGAIN
I BELIEVE IN KOSUKEGA-WA-KUN TOO
OH— SORA IS SIGHTSEEING? IT MIGHT SNOW TOMORROW
AH, SHE CALLED BEFORE.
SORA SHOULD BE BACK FROM REHAB TOO. GUESS SHE'S A BIT LATE.

AFTER THAT DAY, 7 MONTHS PASSED WITH HIFUMI NEITHER APPEARING ONCE, NOR TALKING TO MOTOKO-CHAN FROM WITHIN.
THE EXAM ROOM WAS PRETTY HOT—
THE TEST IS OVER NOW, BUT I REALLY HOPE WE CAN GET INTO THE SAME UNIVERSITY.
YEAH
MH? YOU'RE NOT HAVING YOUR USUAL VANILLA?
AH, NO.
I DON'T KNOW IF IT'S FROM THE RELIEF OF FINISHING THE TEST OR WHATEVER, BUT I FELT LIKE HAVING CHOCOLATE MINT TODAY...

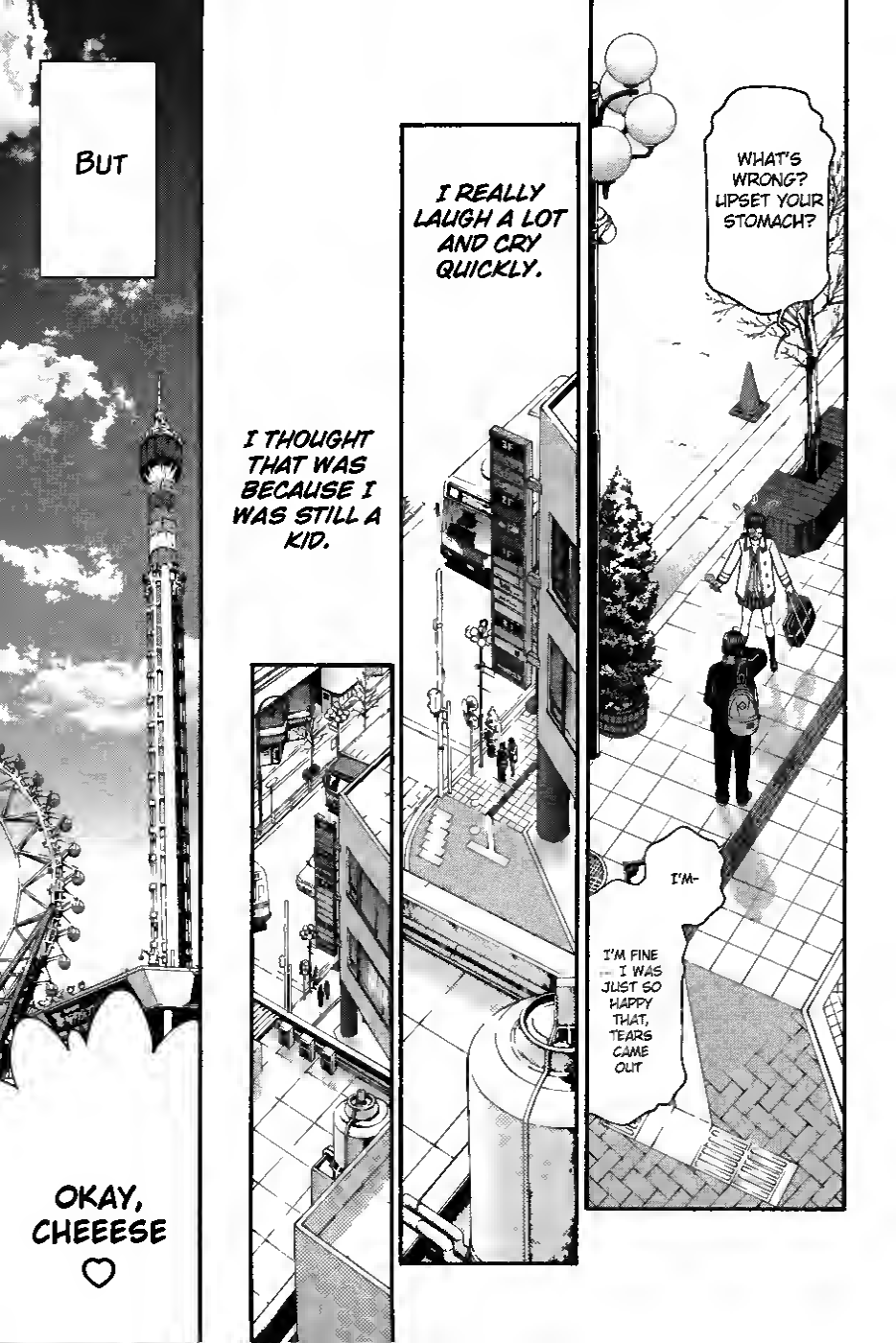
THAT IS ONE OF MICHIRI-CHAN'S MEMORIES....
AND CHOCOLATE MINT WAS FUJIKO-SAN'S FAVORITE—
SPEAKING OF WHICH,
DIDN'T I CHALLENGE MYSELF BEFORE TO TRY EVERY FLAVOR ON MY BIRTHDAY?
EH?
もしかして
WHAT?
MHM?
YOU GOT A PROB.....
GEEZ, HE'S MAKING QUITE THE NOISE—

SO SHE'S FROM BACK THEN.....!!
DON'T PUT ON YOUR GLASSES.
Vooo...
Can't he be more considerate?
It's troubling others.


AHA...
THEY'RE ALREADY ONE PERSON.
IT'S NOT LIKE SHE FORGOT ABOUT HIFUMI, OR THAT THEY DISAPPEARED.


KOSUKE GAWA...-KUN?

ヒッ
THEY'RE ALL—
RIGHT HERE.
ヒッ
ポロ
ポロ
ポロ


WHAT'S WRONG? UPSET YOUR STOMACH?
I'M-
I'M FINE — I WAS JUST SO HAPPY THAT, TEARS CAME OUT
I REALLY LAUGH A LOT AND CRY QUICKLY.
I THOUGHT THAT WAS BECAUSE I WAS STILL A KID.
BUT
OKAY, CHEEESE ♡

7人目のレッダー誕生!!
記念撮影会
9月スタート!!
仮面レッダー
EVEN NOW AS AN ADULT—
I'M STILL QUICK TO CRY.
ノーマル

Children need time to cry, laugh, and to get angry. But we do wish that every child would have a longer time of joy and laughter than of tears and sorrow, if possible.

ちぇんじ123 GREATEST THANKS

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